THE BYSTANDER
Vol. LXXX—No. 1039.

OCTOBER 31, 1923

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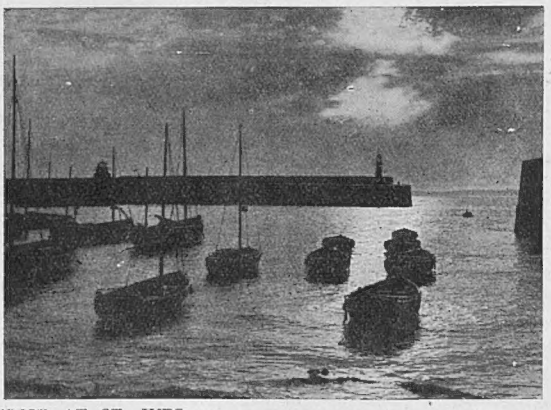

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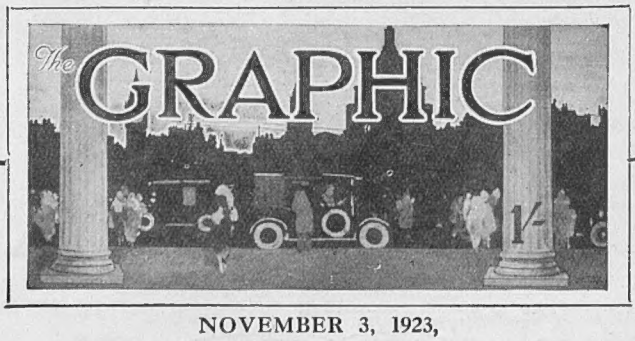

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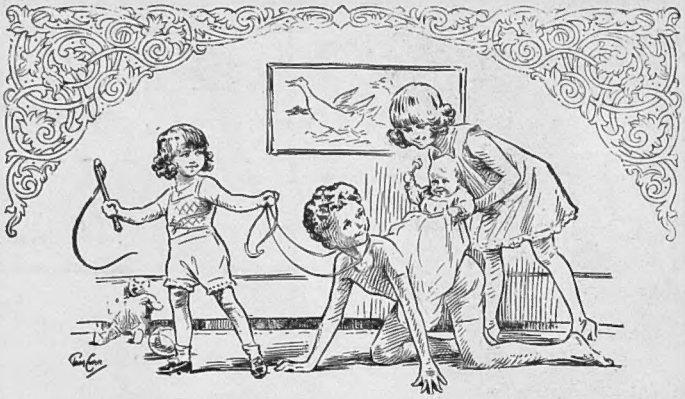

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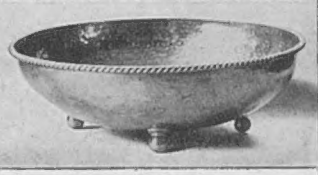

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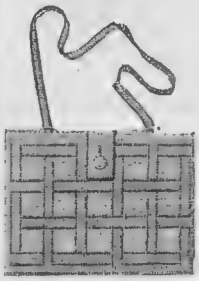

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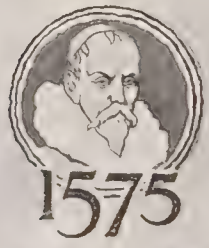

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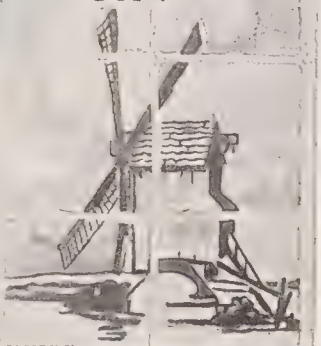

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The Bystander, October 31, 1928 · No. 1039. Vol. LXXX.

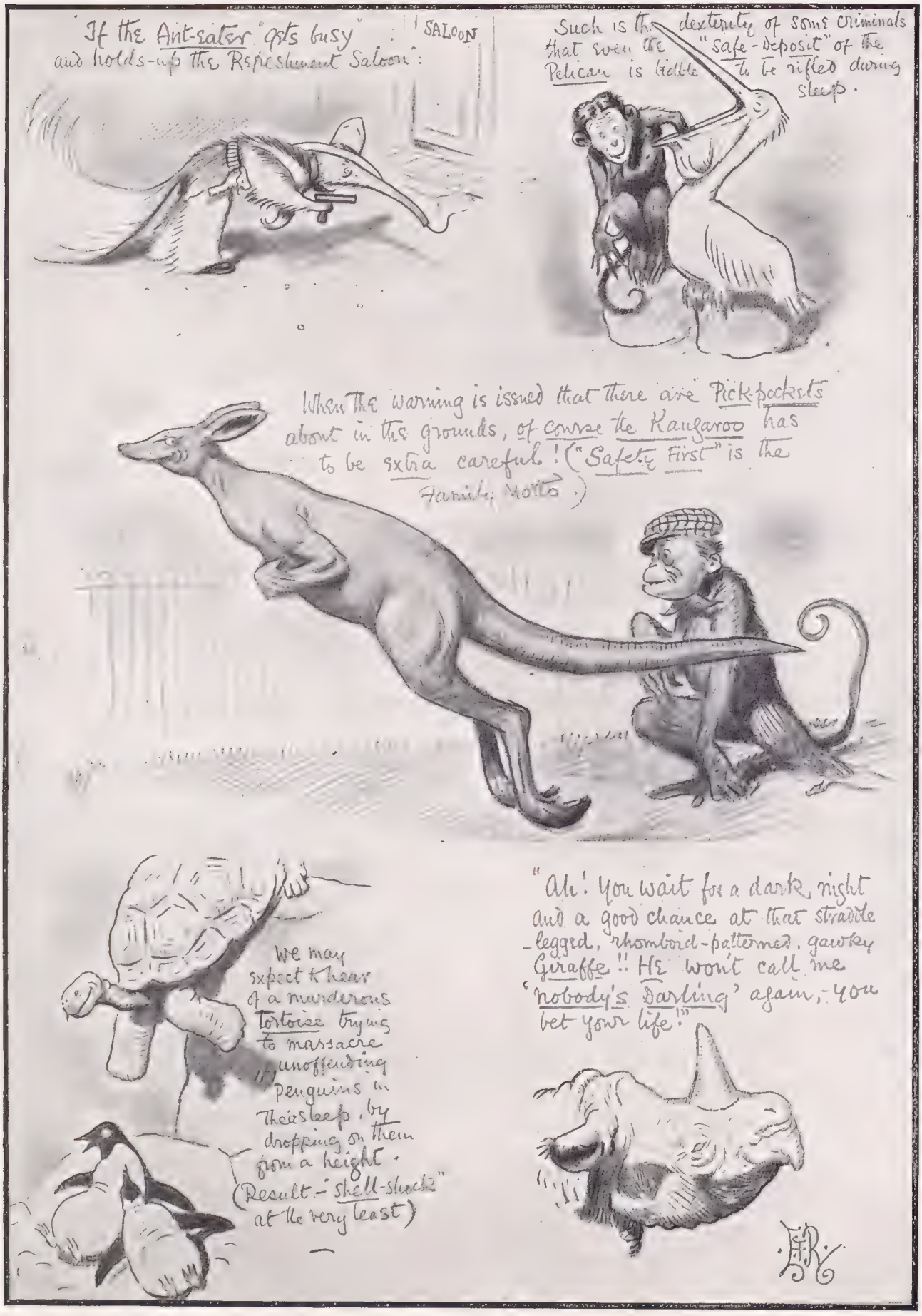
The BYSTANDER

Photograph *Malcolm Arbuthnot*

THE HON. ELSIE MACKAY

A charming photographic study of Lord and Lady Inchcape's third daughter

If the Crime Habit Spreads



BY E. T. REED

A solemn warning to the authorities, which has been made necessary by the deliberate and cunning murder of a sleeping cormorant by the octopus in Brighton Aquarium

BYSTANDER COMMENTS

"ALL THE WORLD'S A STAGE"

'THE OLD MAN WITH THE BILL-HOOK HAS LAID IT BY THE HEELS AT LAST'

A Cheery Old Rascal

I FIND it very difficult to believe that our old friend, *The Beggar's Opera*, has really run its course. The cheery old rascal seemed so full of going. Like all the ungodly, it flourished even as the green bay tree, but the old man with the bill-hook has laid it by the heels at last. It dies in December.

Exceptional Merits

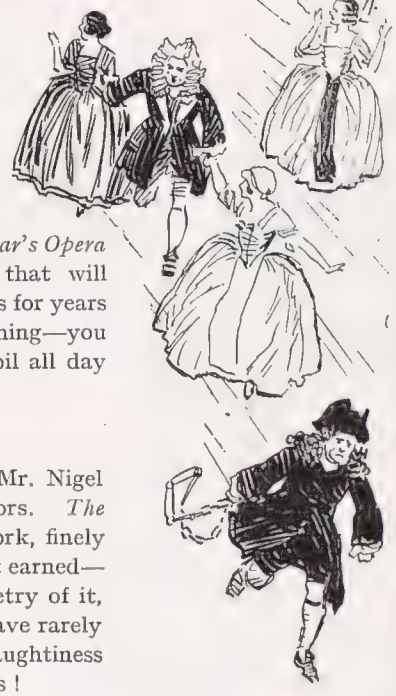
I SUPPOSE we shall never know why the Beggar developed into such a phenomenal success. It had, of course, exceptional merits which were obvious to all, but it passed beyond the limits of an ordinary artistic or commercial success and developed into a cult. Slowly but surely it consolidated its position in the rather sordid byways of Hammersmith, until, not to know *The Beggar's Opera* was to confess oneself unknown.

Half the Fun

WOULD this hardy annual have persisted so obstinately in the West End—say at small theatres such as the Court or the Kingsway ? I don't think so. Half the fun of the thing was going out to Hammersmith. There was an element of adventure about the trip that fitted in admirably with the general programme. Lovely ladies, in priceless pearls, shuddered deliciously as they crossed the crowded Broadway. They remarked on the subtle smells of the trading quarter, and almost persuaded themselves that they were in real danger of losing their precious lives.

Theatres and Fishing

WHAT a setting for a story of such a texture ! What an adventure the whole thing became. If Mr. Mulholland had produced it at the King's Theatre, in the main road, there would have been nothing to it. That last hundred yards was worth a thousand pounds a foot to the proprietors of the Lyric Theatre, just as it might have killed a dozen equally good plays. The success of *The Beggar's Opera* is one of those stage romances that will provide the theatre with eager backers for years to come. For the theatre is like fishing—you may land a leviathan or you may toil all day and catch nothing.



All the Virtues

I HOPE I'm not seeming unfair to Mr. Nigel Playfair and his brother directors. *The Beggar's Opera* was a fine piece of work, finely presented. It deserved every penny it earned—a perfect thing of its kind. The poetry of it, the humour of it, the beauty of it, have rarely been matched. Again, there was the naughtiness of it—and those delicious little songs !

Before the barn-door crowing,
The Cock by Hens attended,
His eyes around him throwing,
Stands for a while suspended.
Then one he singles from the crew,
And cheers the happy hen ;
With how do you do, and how do you do,
And how do you do again.

'WHAT AN ADVENTURE THE WHOLE THING BECAME'

Astonishing !

BUT something like half a million people made the pilgrimage to Hammersmith. One man is said to have seen the play 230 times. A Beggar's Opera Club was only open to playgoers who had paid at least thirty visits. Astonishing !

(*Continued on page 319*)

'THEY KEEP THEIR LONELY VIGIL'

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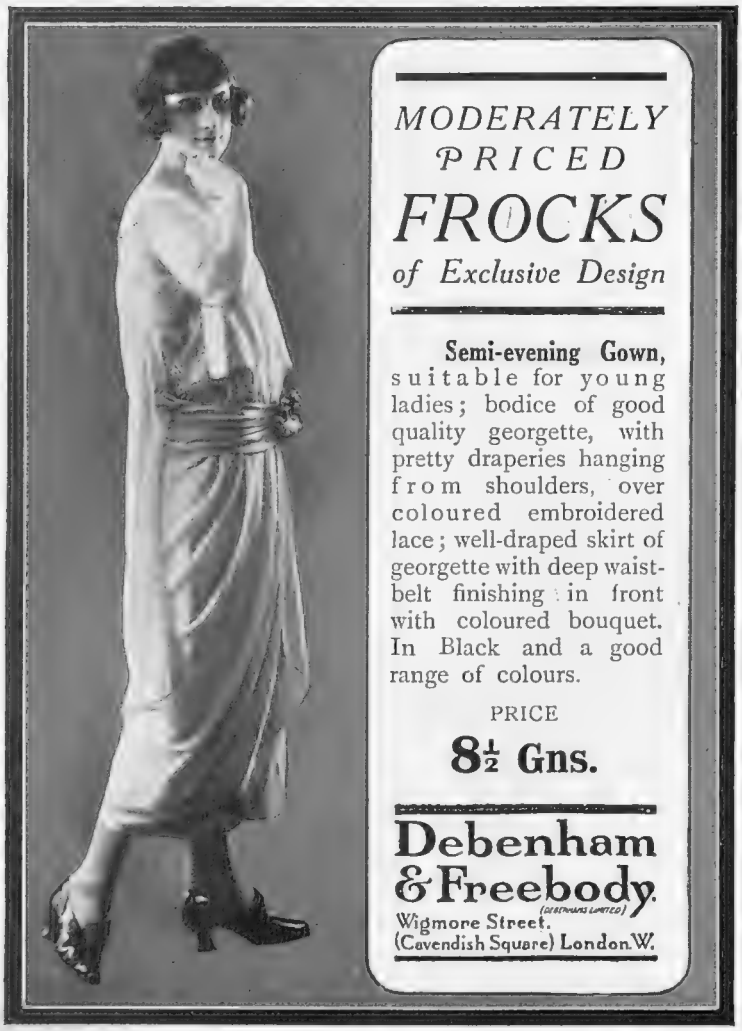

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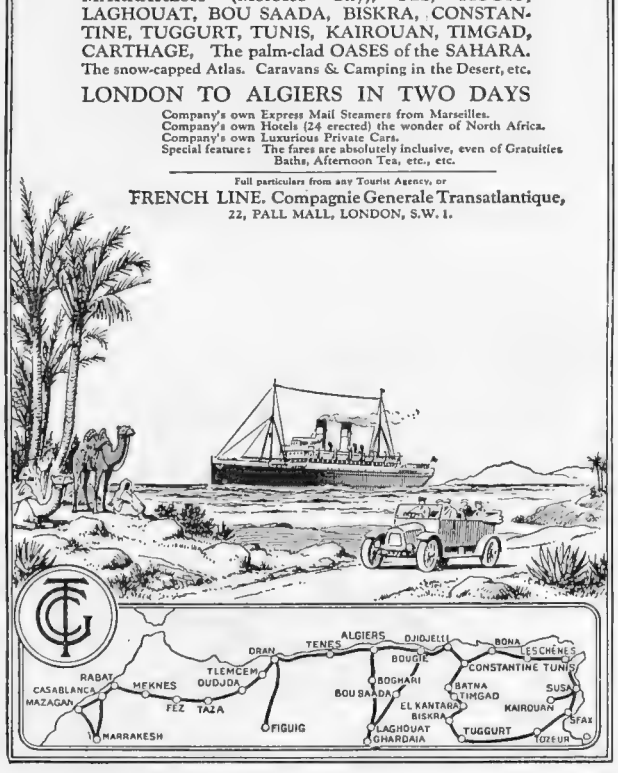


BYSTANDER COMMENTS (concluded)

I Know a Bank—

My bank manager was very interested in the big newspaper combine of which we have heard so much, and asked if it wasn't a very bad thing. "No worse," I replied, "than the big amalgamations in your own line of business." The point hadn't occurred to him, for it is strange how frequently we cannot see the forest for the trees. Myself, I believe that modern banking methods are stifling trade and making it impossible for young men to get a sporting start in life.

What *Was* in a Name

In the old days, I, as a young man, could have walked into the local bank and obtained a certain financial backing because I had the good fortune to be my father's son. There would have been no question of a covering security, other than my father's good name. The local manager, acting on his own initiative, would have taken the technical risk, and on that local knowledge most of our big banking concerns were firmly founded. To-day, the banks will only lend you an umbrella when the sun is shining.

The Fringes of Empire

I admire all sorts of people, but I hold the warmest corner in my heart for those good fellows who hang on to the fringes of our Empire. Out in the Back of Beyond, on furthest frontier and perilous outpost, they keep their lonely vigil, living lurid lives in a perfectly matter-of-fact way, while we, whose interests they are guarding, rarely give them a thought. Occasionally, a few of them get killed and there is a small paragraph tucked away in the corner of the paper, but the rest is silence.

Big Game Shooting

I have had a letter from the Back of Beyond. A few weeks ago I wrote that if there was one thing I couldn't abide, it was the photograph of the gallant sportsman standing proudly by his bag of big game. I went on to talk of the unequal contest between the modern rifle and the primitive denizen of the wild. I suppose I had been annoyed by the smug smile of some self-conscious sportsman who had shot something and wanted to tell the world. I fancy I wondered, cynically, how he came to have a camera so handy, and whether his wife was pressing the button.

I Have Not!

I have had a letter from the Officers' Mess of the 4-12th Frontier Force Regiment, Sikhs, taking up the cudgels on behalf of the big game hunter. The writers ask me if I have ever been after tiger in thick jungle on foot. I have not. Have I ever shot elephant or bison in Southern India? I have not. Have I crossed high passes at two o'clock in the morning to avoid the avalanches which *may* be frozen at this hour? Once again, I have not! "We wish to make clear to you," write my correspondents, "that in the majority of cases the sportsman has every reason to be proud of his trophies, and that big game shooting is one of the most exciting, and, at the same time, one of the most arduous and dangerous sports in the world."

Is It Peace?

Dear men, I don't doubt it. And I'll tell you another thing. If I ever, knowingly, depreciate the courage and endurance of the men of our frontier forces, may I be trodden under foot by those same wild elephants; frozen to death on those same mountains and miserably lost in that same jungle. My quarrel was never with the *pukka* sportsman, and I am grateful to my correspondents for giving me the opportunity to make this clear. I raise my glass to them in their distant hills, and I hope they will all be spared to bring their well-earned trophies back to the old country that they guard so well. Gentlemen, is it peace?

Kipling (R.V.)

Our hearts go out from the Graphic Press
To the worn white soldiers in khaki dress,
Who tramp through the jungle and camp in the byre,
Who die in the swamp and are tombed in the mire,
Who give up their lives at the King's Command
For the Pride of their Race and the Peace of the Land.

. . . . . .

In big game hunting or Border Raid,
They play the game as it should be played!

News From Florence

A new nine-hole golf course has been opened in the old Tuscan capital, which will be available during the season from October to April to visitors and residents alike. It is situated at Ormannoro, just at the cross-roads of the Strata di Sesto and the road to Prato, only three miles from the Piazza Stazione. The subscription is only L. 500 for the season, with proportional weekly or monthly rates—a very low figure really unless calculated in marks.

Our Motor Supplement

Included in this number is the annual special Motor Supplement, a concise and informative description of the great Exhibition at Olympia.

POINCARÉ'S PURCHASE! BY CHARLES GRAVE

Photograph THE ROYAL WEDDING GROUP AT BELGRADE *[Topical*

After the nuptials of Prince Paul of Yugo-Slavia and Princess Olga of Greece in the Chapel of the Royal Palace, Belgrade. Seated are (left): Princess Nicholas and the Dowager Queen Sophie of Greece, the bride and bridegroom, the Queen of Rumania, the Duchess of York; standing, Princess Marie and Prince Nicholas of Greece, the Duke of York, Princess Hélène of Serbia, the King of Yugo-Slavia, the King of Rumania, Prince Arsène (behind—the bridegroom's father), the Crown Princess of Rumania and the Queen of the Hellenes; and seated in front, Princess Ileana of Rumania and Princess Elizabeth of Greece

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Royal Wedding

EVERYTHING is now *en train* for the wedding of the Crown Prince of Sweden and Lady Louise Mountbatten at the Chapel Royal in St. James's Palace. The four daughters of Princess Andrew of Greece—the bride's sister—and the small son and daughter of the Marquis of Milford Haven—the bride's brother—will be the bridal attendants.

The Chapel Royal, St. James's, is so small that scarcely a hundred seats are available for the bride's friends, after all the official and ambassadorial folk who must be asked have been accommodated. These will take up practically all the seats behind the chairs occupied by the King and Queen, the King of Sweden, and the members of the Royal Family.

But the many friends of the bride, who cannot be asked to the actual ceremony itself, will not be wholly deprived from taking part in the wedding. The Dowager Marchioness of Milford Haven is having a big reception at Kensington Palace after the service at St. James's. Some imaginative folk have been saying that this reception will take place in the room in which Queen Victoria was born. This room and all the suite of rooms that lead to it are now a public museum. They would require to be furnished for a wedding reception, even if they could be closed to the public for such a purpose. The truth is that Princess Beatrice has lent her apartment looking out upon the Round Pond. It has some good rooms. The Dowager Marchioness of Milford Haven's apartment would scarcely be large enough for so big a party.

I think I am right in saying that this is the first big Royal party held at Kensington Palace since the far-away days when the Queen's parents, the Duke and Duchess of Teck, lived there.

"The Bridal Veil"

THE bridal gown of silver tissue is a gift from the bride's uncle, the Grand Duke of Hesse, who alone out of all the former German sovereigns has been asked by his people to remain in the grand-ducal palace at Darmstadt. Hesse, like all the rest of Germany, became Republican, or whatever the odd state of things in Germany is called. But the people had a particular affection for their Grand Duke, and placed the first floor of his former palace at his disposal. If the present chaos in Germany results in Sovereigns being recalled to their former States, the Grand Duke of Hesse will be the first to receive the summons.

Much history is attached to the bridal veil of Honiton lace to be worn by Lady Louise. It was worn by her grandmother,

Photograph CELEBRATIONS AT TEWKESBURY *Sport and General*

A scene at a luncheon held at Tewkesbury last week, when the eight-hundredth anniversary of the completion of its famous Abbey was celebrated. The group standing at the head of the table includes the Earl of Beauchamp, K.G. (left), Mrs. Randall Davidson, the Vicar of Tewkesbury, Lady Beauchamp, the Archbishop of Canterbury, the Countess of St. Aldwyn, the Earl of Coventry and Lady Marling

Princess Alice, Grand Duchess of Hesse, at her wedding at Osborne in 1862.

That wedding, seven months after the death of the Prince Consort, was Queen Victoria's first appearance at any ceremony after her widowhood. The dining-room at Osborne was converted into a chapel, the picture of the Queen, the Prince Consort and their family, by Winterhalter, serving as an altar-piece!

Writing in her diary of this wedding Queen Victoria mentions the veil which Lady Louise Mountbatten—her great-granddaughter—will wear at her wedding. It had been chosen by the Prince Consort. The Queen wrote, "The deep flounce of Honiton lace and the veil to correspond were chosen by my beloved angel, he having seen last spring the designs, and ordered a new one to be made as that first sent was 'so unmeaning.'" Lady Louise's grandmother, Princess Alice, with this veil wore "a full wreath of orange flowers and myrtle," and a "dress of crystalline silk." Amongst her jewels were an "opal cross and brooches"—a stone no modern bride would venture to wear—the gift of the Prince Consort.

Photograph *Fassano*

THE HON. MONICA GRENFELL

Elder daughter of Lord and Lady Desborough, who is engaged to Air-Marshal Sir John Salmond, K.C.B. Sir John, who became Director-General of Aeronautics in 1917, commands the Iraq Air Forces

Her husband and five children were all struck down at the same time with diphtheria. The Princess nursed them devotedly. One child died, and scarcely had the other sufferers recovered than the Princess was struck down herself. Worn out by nursing and grief, she had no strength left to withstand the malady, and died within a week.

One of her children met a violent death by falling out of a window; her son has lost his grand-ducal throne, two of her daughters, the Czarina and the Grand Duchess Serge were foully murdered by Russian Bolshevists, and her two surviving daughters, the Dowager Marchioness of Milford Haven and Princess Henry of Prussia, belonged to opposing nationalities during the War. A curious history of calamity pursuing one family.

The Late Duke of Somerset

An evening newspaper, in announcing the death of the Duke of Somerset, said that his politics dated from the period of the creation of his dukedom in the sixteenth century. This statement could only have been made by someone who had no personal acquaintance with the Duke. He was an absolutely sincere man, whose public and private life were shaped by his realisation of the responsibilities and duties of his position. He reigned as Duke for twenty-nine years, and no landlord could desire a better epitaph than the grief of his tenants at his death.

In his youth, the late Duke, then Lord Algernon St. Maur, did not expect to succeed to the dukedom, but circumstances over which the *Peerages* are silent, and which separated the fine Stover property, near Newton Abbott, in Devonshire, from the Somerset estates, brought him the succession, when his father, the fourteenth Duke, died in 1894. He had three younger brothers, but they all predeceased him, leaving no male heir.

So the historic Dukedom of Somerset now falls to Brigadier-General Sir Edward Hamilton Seymour, a descendant of the fourth son of the eighth Duke, who died in 1757.

Photograph *G. P. U.*

A SIGN OF THE TIMES

Mr. Harvey, the American Ambassador, unveiling the new signpost at Ringmer, the little Sussex village landmark which so curiously connects the Domesday Book and the U.S.A. Its erection was the outcome of the recommendation of the Duke of York, and was presented by Lady Demetriadi

Are Opals Unlucky?

The superstitious might say that these opals brought disaster to Princess Alice and her family. No child of Queen Victoria went through such hardships. In the war between Prussia and Austria, in 1866, the Grand-duchy of Hesse-Darmstadt sided with Austria, and suffered heavily through Austria's defeat. The Prussians occupied Darmstadt and Princess Alice, who had just given birth to a daughter—now Princess Henry of Prussia and sister-in-law of the ex-Kaiser—hid the colours of the Hessian regiment under her bed, to save them from being taken.

Photograph *G. P. U.*

BARTER FOR BART.'S

Some of the stall-holders at the Mansion House Bazaar, held in conjunction with the Fleet Street Week in aid of St. Bartholomew's Hospital. The group includes: Lady Townshend (left), the Marquess Townshend, LadyWyndham, Lady Clare King, Lady Polson and the Baroness De Teissier

"The Proud Duke"

IT is always interesting to note the difference in the value of the same word at different periods of history. The sixth Duke of Somerset, who was a tremendous personage in six reigns—from Charles II. to George II.—was always known as "The Proud Duke." He was so "afflicted with pride," that when his second Duchess, a "funereal Finch," and daughter of the Earl of Nottingham, tapped his arm one day with her fan, he was horrified, and said, "Madame, my first Duchess was a Percy, and *she* never took such a liberty!" His first Duchess was a Percy of the ancient family of the Earls of Northumberland. His youngest daughter, the Countess of Aylesford, once dared to sit down in his presence. This cost her £20,000, "the Proud Duke" lessening his legacy to her by that amount for her lack of respect. In these days we shouldn't call the gentleman the "Proud Duke," we should call him an arrant snob.

Photograph *I. B.*

A NAVAL OCCASION FOR REJOICING

Commander N. A. Wodehouse, R.N., so well-known as an International and Navy Rugger forward, and his bride, Mrs. Douglas Swire, leaving St. Martin's-in-the-Field after their marriage

A Village Signpost

ABOUT a year ago the Duke of York made the suggestion that villages should have distinct signposts. A good many have come into existence since this sensible suggestion was made—a suggestion, my masters, that betokens much observation on the part of its Royal maker, for wherever these posts have been set up motorists rise up in thankfulness and blessing.

But not one of them equals in interest the signpost Lady Demetriadi has given to the village of Ringmer, in Sussex. Ringmer is one of those happy little places which lie near Lewes, with the Sussex lanes all about them and the Sussex Downs for background. But Ringmer has a much wider claim than any of its fellows, since it joins Domesday Book to one of the most prosperous States in America and to one of the most distinguished of the American Universities.

In Domesday Book the Earl of Montaign is set down as being the owner of Ringmer; then it passed to the Archbishop of Canterbury, and in the sixteenth century to the Springett family. During the reign of the Springetts, William Penn, the founder of Pennsylvania, married a daughter of that house, and John Harvard, the founder of Harvard University, married a daughter of the Vicar of Ringmer, John Sadler.

America and Ringmer

SO it was meet and fitting that Mr. Harvey, the American Ambassador, arrayed in academical robes, should unveil the Ringmer signpost. It was a delightful ceremony in the little village last week, one of those "comings-together" of the two nations which prove that whatever newspapers on either side of the Atlantic may say, there are intimate and closely knit bonds which never come into the consideration of newspapers, financiers and "scarists."

I've told you that Lady Demetriadi gave the signpost, a gift not only to the village, but to countless motorists. And here, again, is an intimate Ringmer association, for Lady Demetriadi is a descendant of the Springett family. A member of the same family, Canon Springett, officially asked the American Ambassador to unveil the signpost. Now can you imagine anything more complete and rounded? The signpost is given by a descendant of the ancient family which once owned Ringmer. Two Ringmer women in the old days were wives of men who did great things in America and the American Ambassador unveils the signpost.

A Hint to the Villages

I MUST add a word about the signpost itself. It shows how beautiful and effective heraldic decoration can be. In the centre is a tortoise, representing "Timothy," Gilbert White's tortoise, which lived for forty-six years at Delves House, Ringmer. Its shell is now in the British Museum. On the left are the arms of the Earl of Montaign, and on the right the coat of the Springett family. Between them is the coat of the Archbishop of Canterbury. In the background, completing the design, are the blue rampion flowers which you only find on the South Downs. On the other side—don't they call it the "reverse" when you are telling about the gold sovereigns we never see in these days, or medals?—are the arms of the County of Sussex.

So much for the heraldically inclined. For the motorist, bicyclist, or walker on his ten toes, on each side the name of the village is painted in big letters. On one side, in equally big letters, is the distance from Hastings; on the other the distance from Lewes.

Photograph *G. P. U.*

WELL MET—AT HANOVER SQUARE

Mr. Robert Villiers Grimston, elder son of Canon the Hon. Robert and Mrs. Grimston, of St. Albans, leaving St. George's, Hanover Square, with his bride, Mrs. Sybil Wombwell, after their marriage. The bride is the eldest daughter of the late Sir Sigmund Neumann

Photograph *I. B.*

IN FULL MARCHING ORDER—

—for their wedding reception. Captain Robert Gifford Moir, D.S.O., M.C., The Argyll and Sutherland Highlanders, leaving St. Paul's, Knightsbridge, with his bride, Miss Eileen Beveridge, of Upper Kinneddar, Fife, after the ceremony

From Our Portrait Gallery

Photograph *Claude Harris*

LADY LUDLOW

A zealous worker in the cause of many charities and an accomplished linguist. She is the widow of the second Baron Ludlow who, it will be remembered, met his death so tragically in the hunting field just about a year ago

"Among Those Present" in the

Photograph *Central Press*

WELCOME BACK!

H.R.H. the Prince of Wales stepping on to his native heath at Southampton after his trip to Canada. The Prince, after his splendid holiday, has taken up the onerous duties of office with renewed vigour. His engagement book is already full, but, after all, there is the hunting season to help things along

Photograph *Central News*

A PLEASANT WEEK-END INTERLUDE

Some members of the Imperial Conference at a week-end house party at "Broadlands," Colonel and Mrs. Wilfrid Ashley's Hampshire home. The group includes (seated): Mrs. R. V. Wilson (left), Mrs. Wilfrid Ashley, the Rt. Hon. W. F. Massey, Lady Burnham, and (standing): Senator the Hon. R. V. Wilson, the Earl of Malmesbury, Colonel Wilfrid Ashley, Lord Burnham, the Rt. Hon. Sir Maurice de Bunsen, Lady Violet Henderson, Mr. Ralph Blumenfeld and Mr. Brooke

Photograph *I.B.*

A ROYAL PRESENTATION

Princess Mary presenting the challenge flag to the first Houghton Troop at the rally of Norfolk Girl Guides, held at Little Missingham. Princess Mary has always been one of the keenest supporters of the Girl Guide movement, which has received the fullest support of the Queen, who paid a surprise visit to the ceremony.

Weekly Pageant that Has Passed

Photograph *Farringdon Photo Co.*

THE "P.M." ENTERTAINS

Some of the members of a recent house-party held at Chequers. The group includes: Mr. Neville Chamberlain, Mrs. Bruce, Mr. Bruce (the Australian Premier), Dame Muriel Talbot, Miss Betty Baldwin, the Rt. Hon. Stanley Baldwin, Mr. J. C. C. Davidson, M.P., Mrs. Baldwin, Mr. Mackenzie King (the Canadian Premier), the Hon. W. Ormsby Gore, and Capt. S. Herbert

Photograph *Photopress*

RECENTLY ENGAGED

Capt. R. A. Carey and his fiancee, Miss Rosamond Mary Curzon, the daughter of the late Hon. Alfred Curzon. Miss Curzon is a niece of the Marquess Curzon of Kedleston

Photograph *Abrahams and Sons*

EASTWARD BOUND

Officers of the 2nd Batt. of the King's Own Scottish Borderers which leaves for India at the beginning of November. The battalion, which is stationed at the Raglan Barracks, Devonport, has earned an enviable reputation in sporting circles, having done especially well in Army football, both Rugby and Soccer

RUGGER RAGGINGS

THE RIVALS. By "PENDARVES"

THE sort of game that makes gouty middle-aged men wish they were playing again; men, I mean, whose only possible connection with the Rugby game to-day, according to sceptical young friends, is the famous tie we wear on Saturdays and holidays; the sort of game that causes blasé pressmen in the Stand to forget to pass the telephone messages over the seat to the boy in the background; the kind of game during which the Man forgets altogether the presence of the Girl he has brought to the match with him, is the game that is played when two old and hated rivals meet. Of course they meet, mechanically and without any particular fireworks, a couple of times every season, in London. In Wales, where Rugger in the winter is the be-all and end-all of everything, they fight it out four times—to the great joy of the honorary treasurers who count the gate money.

But to obtain the requisite mess of pottage above referred to, certain ingredients are necessary, the recipe for which is much as follows:—Take two famous sides, each of whom had a poor season last year, and supplied no "Caps" or even "Trials"; pour upon them a couple of spoonfuls of caustic press criticism with a heading or two in the Sunday papers like "Stand the Old Workhousians where They Did?" (it being a Scotch side!) or "Another Poor Display by the Red Stockings." Mix with this, carefully, a lot of illicit wangling surreptitiously for each other's players before the start of the season; add a personal and particular enmity, dating back to school house-matches, between the two captains; sprinkle a couple of thousand partisan supporters of the visiting team among the spectators—and stir to taste.

Twelve thousand of us saw just such a mess last Saturday, and some itched to be where the ball was. The fun begins long before the players emerge from their isolated dressing rooms. It begins in the Stands when the programmes are studied. A non-playing member of the home club, a season-ticket holder in a fur coat, begins with "I say, damitall, they've pinched Acheson and Gairdner out of the 'Varsity Side—no right to be playing here during term."

To which a visiting supporter, sitting below, turns and says caustically "I rather thought your stand-off half, Evans, was resident in Swansea now—isn't that so?"

A silence, pregnant with hostility, is imposed upon that portion of the Stand, and remains.

There is a little frigid attempt at pleasant conversation between the visitors and the home teams as the players, changed and fidgety, hang about the dressing-room passages. But it is a mere mockery of good manners. And when the hour strikes the teams trot on, rubbing their hands viciously.

As all thirty men have been trained to the game through the vicissitous stages of first-class public schools, the seventy-minutes match is a model of cleanliness and scrupulous fairness. But there are other ways of putting things right once and for all. There is the superlatively hard tackle and the roll over against the flag pole when a slight push into touch would have been sufficient to thwart the progress of the enemy. There is the jolt of head against head when going down to the scrum, which hurts you, but is likely to hurt the other fellow more. There is the wild hacking at the man lying on the ball, who did the same thing to you five minutes ago, and is therefore justified. And there is the scruff-neck pulling of jerseys which enrages forwards more than anything. And there is the pleasurable thrill of the knowledgeable spectator who sees all this going on and knows what lies behind it.

Given all this, and two sides more or less evenly matched, and you will see Rugby as it was always meant to be played, and (thank goodness) so frequently is.

But you will also sometimes see drama, unexpected, and therefore the more poignant. There was drama on the occasion which inspired these notes. Throughout this particular game (and a very great and inspiriting game it was), there lived, moved at great speed, and tackled ferociously, a three-quarter.

A thorn in the flesh of his opponents, over and over again. To him, almost on the whistle blast of time, with no score yet registered to either side, but acute anxiety registered all round the ground, there seemed about to come a pass which would almost certainly mean a winning try. Upon him, therefore, converged a swiftly moving mass of men to down him The man running with the ball, insecurely marked because apparently about to pass, did not do so, but *went on himself*, and scored. One brilliant brain-wave, one bad error of judgment, the first in the game, victory—and defeat.

The amusing aspect of all this is; that when the hated rivals meet, later, bathed, changed and pleasantly tired, the enmity which has caused all the heavy tackling and muttered curses has evaporated like the steam that rises from the tea-cups they raise. The only thing that occurs to them to say now is that it was "a dam good game."

And they say it, with emphasis, though with perhaps a different adjective!

COMBING THRO' THE WRY — By GEORGE S. DIXON

INFREQUENT CLIENT: "What on earth are you doing now?"
BARBER: "Looking for my comb"

Weight and Sea

BY W. HEATH ROBINSON

How Noah's skilful management averted a catastrophe when the flood subsided

"Our Betters" at the Globe

By "JINGLE"

Illustrated by MACMICHAEL

Produced on September 12, 1923

I THINK we may safely call this a brilliant play without being guilty of overstating the facts. Mr. Somerset Maugham deals here with a state of affairs that is a little depressing and quite scandalous, yet he contrives by his witty dialogue to make his theme entirely amusing. If now and again one of his sallies does not make you laugh, it at least makes you feel good inside, which is the chief function of humour. It has been said that when rich Americans die they go to Paris; but it would appear from this play that while they are alive London is good enough for them. The leading ladies of the story are American heiresses who have married titles. Time and money hang heavily on their hands, which are otherwise idle enough to tempt the traditional provider of mischief for them to do. The leader of the group is Lady George Grayston, who sees so little of her husband that it has not been thought worth while even to give him a part in the play. Concerning her ladyship, one of the characters remarks that if she had lived in the days of Charles II she would probably have become a duchess in her own right. And Old Rowley did not throw titles about for nothing.

FENTON (ALFRED DRAYTON) HAUNTED BY LADY GRAYSTON'S DRESS BILLS

LADY GEORGE has many admirers, and as she is represented here by Miss Margaret Bannerman we can, without difficulty, understand her irresistible charm. Miss Bannerman not only looks fascinating, but her acting of the part is a most admirable piece of work. Such a character needs to be brainy as well as pretty, and Miss Bannerman fills the bill in both respects. One of her admirers is a Mr. Fenwick, an elderly man of means; but though he loads her with presents and even finances one of her hospital schemes to the tune of twenty thousand pounds, it does not appear that she has given him the kind of receipt he wants for his money. And twenty thousand pounds is a lot to throw away on the off chance. Another admirer rings Lady George on the 'phone, and after a little back-chat with him she mentions that of all the sweet words of tongue or of pen, the word "perhaps" about goes the limit. We do not hear the question to which this reply is given, but, like the Americans, we guess and calculate.

WHILE up to the present there is no evidence to show that Lady George has broken, or even bent, any of the Commandments, the delicate implication is unmistakable. Her behaviour, however, would not have shocked her friends in the least if she had not presumed to trespass on the preserves of her dear friend, the Duchesse de Surennes. This is a quite wonderful performance by Miss Constance Collier. We are accustomed to associate Miss Collier with dignified ladies who walk the stage with easy majesty. Here she is just a whimpering woman eternally whining about the infidelities of the young man who, in the polite newspaper phrase of yesterday, lives under her protection. It must have required extraordinary ingenuity to invent a type like Gilbert Paxton, and one can only hope that he is, after all, just a measure of poetical licence that has boiled over, as you might say. One day he comes to her and asks her for the trifle of a thousand pounds to enable him to buy a two-seater car, in which he can run out to the golf links in a hurry. The Duchess points out plaintively that her Rolls-Royce is always at his service. Paxton continues to argue, however, that the sum is a trifling one to make a fuss about—and he wants the two-seater. The inference to be drawn from his request is obviously that he designs to take another girl out at the Duchess's expense, and has no use for an observant chauffeur on contemplated trips of the kind. The Duchess whines and whimpers at the unreasonableness of his request in these days of heavy taxation, and the two bicker and bicker till he threatens to "resign." It does not seem quite nice to be amused by such a type of manhood, but Mr. Maugham puts his case with such deftness and skill that he makes the fellow quite amusing.

CONSTANCE COLLIER AS THE DUCHESS AND REGINALD OWEN AS GILBERT PAXTON

MARION TERRY AS PRINCIPESSA DELLA CERCOLA

LADY GEORGE, finding her dear friend the Duchess so much attached to Paxton, decides that she wants him for herself. At that time the house-party at Lady George's house includes both Paxton and the Duchess, an Italian Princess, played with charming dignity by Miss Marion Terry, and a nice clean American boy in the early twenties, named Fleming Harvey, who is there, apparently, for the purpose of being shocked. Indeed, considering the freedom with which he denounces the behaviour of his hostess and the other guests, I think the author should have fitted him up with a halo. We are given to understand that Lady George has a very gorgeous and convenient summer-house in her garden, partly fitted up as a bedroom in case she should take a fancy to sleep in the open. Paxton meets Lady George by the garden doors one evening, and tells her that he is going to the summer-house, and will expect her to tear herself away from her other guests and meet him there.

UNFORTUNATELY for the pair, the Duchess observed the meeting from another part of the garden, and she at once becomes the perfect cat, playing with Lady George as the mouse. The guests are sitting down to cards, and the Duchess asks one of the young men to go and find her purse, which she cunningly suggests she may have left in the summer-house. The young man returns a moment later, confused and shocked, and says he cannot find the purse in the summer-house. The fact is that someone was in there and the door was—er—locked. By a process of elimination the guests come to the conclusion that only two of their number are absent, and those two are Gilbert Paxton and Lady George. Ergo: The climax is worked up with extreme delicacy, but with a very sure hand indeed.

MARGARET BANNERMAN AS LADY GRAYSTON

THE next day is Sunday, and the Duchess is whining that she cannot get away from this hateful creature's house till evening because Lady George has purposely and horridly sent one of her cars to town, and has ordered the other to be taken to pieces in the usual Sunday afternoon way in the back garden. Paxton is not quite sure of the kind of reception his Duchess is likely to give him after the discovery of his lapse from grace; but it appears that her only complaint against him is that he did not keep his infidelity a secret from herself. Ignorance is bliss in such cases, I take it. This time she thinks she will make sure of Paxton, and proposes, therefore, that they shall be married.

CONSTANCE COLLIER AND HENRY FORD AS ERNEST

MR. REGINALD OWEN has a very difficult part to play here, but he contrives to soften its asperities with considerable success. How far the play presents a true picture of the noble American *emigré* I am unable to say, as it is not my world. It is, of course, regrettable that such things should be; but the play demonstrates very clearly that even sin can be made thoroughly amusing if it is paraded with the right kind of skill; and in this respect Mr. Maugham is the complete artist, loyally supported by a company of quite unusual excellence. JINGLE

PICTURE PLAYS

AS SEEN FROM THE STALLS

THE "MERRY-GO-ROUND" AT THE EMPIRE

If any of my readers saw the Erich von Stroheim film, *Foolish Wives*, and if those same readers are familiar with the bottled sunshine served up in the average American film romance, they will understand what I mean when I say *The Merry-Go-Round*, presented on Monday at the Empire Theatre, falls down because it was conceived and begun by von Stroheim and completed by a typical American director. The result may be more acceptable to the British Board of Film Censors on that account, but for the same reason it seems to have lost in artistic or, rather, realistic sincerity what it has gained in sweetness.

Count Hohenegg, an officer of the Imperial Court, under the late Emperor Franz Josef, falls in love with an organ-grinder girl, engaged in the "White City" of the Prater, which is marvellously reproduced on the screen. The little difficulty in the way of this Prince-and-Beggar-Maid romance is that the Count, by order of the Emperor, is compelled to marry a Countess who, to quote a hard-worked but honest epithet, is not all she ought to be.

Then comes the War. The Count, suitably remorseful, leaves a broken-hearted little girl on the Prater and goes off to the Italian Front.

The War itself hardly enters into the scheme of things. The next vital episode is a meeting between the little girl's father and the Count. The father is wounded and dying, and in dying curses the Count with Bell and Book and Candle, and in various other ways not dreamt of by the Ancients, with whom this sort of thing was a fine art.

So the Count finds himself again in Vienna—a humbled, tragic city, and seeks the little organ-grinder to tell her that all is well, because his Countess is dead.

With such a story, the art of telling it is naturally more interesting than what is told. In this respect Stroheim is certainly missed. He would not have made a beautiful story, but he would have made a compelling one.

Yet, even his absence has not lessened the triumph of Mary Philbin in the part of the little organ-grinder. This is a characterisation of extreme simplicity, but of real conviction, and lit with rare intelligence and artistry. I am persuaded she is the high light of this photoplay, and that her performance is such as to be the herald of a great future. She has the inherent technique of Mae Marsh, the greatest natural actress of the silent stage.

W. A. Mutch

SOME TURNS OF THE "MERRY-GO-ROUND"

The portrait at the top of the Emperor Franz Josef is not, as might reasonably be supposed, authentic, but a remarkable piece of 'make-up" by Anton Vaverka To the left are Mary Philbin and George Hackathorne, as the organ-grinder and her poor lover; and, to the right, Norman Kerry as Count Hohenegg, her rich lover, and the bride forced upon him by the Emperor. From the spectacular point of view, the film is so good that the Austrian Government have secured a copy of it as an accurate record of the period of Austrian history prior to, and immediately following, the revolution

SOME IMPRESSIONS OF THE CO-OPTIMISTS BY H. H. HARRIS

The "Bal Cabarin": How the Grafton Galleries' Gets Glad

THE CAB COMES

Photographs] A DAINTY DANCER

Miss Gwen Williams, one of the merry troupe of Grafton girls now appearing in the "Bal Cabarin," the new Grafton Galleries' Cabaret

"SAY, BEAU!" [*Claude Harris*

Mr. Fred Leslie with Miss Laura Towers and Miss Beryl Beville in a novel scena of the early 'eighties, with which they entertain the Grafton Galleries' diners. Almost an *Internal* Triangle in fact!

Photographs

WINTER FASHIONS

Miss Irene Stack holding up one of the new skirts which, so our fashion artist tells us, are to be longer than ever

Claude Harris

A LOOK BEFORE A LEAP

Miss Mary Leigh and Mr. Fred Leslie in one of their clever duets that carry the cabaret spirit so gaily "across"

Photograph *Dorothy Wilding*

THREE OF A KIND

Miss Fayette, the pretty American dancer, and two of her pets, in merry mood at the Grafton Galleries

RET CULT
O STAY

Laughter, Song, and a Kick or Two, at the Queen's Hall Roof Cabaret

Photograph] FOOT LIGHTS [*Stage Photo Co*

Mr. Bobby Blythe and eight friends in an affair of Tishy and Tissue at the Queen's Hall Roof. London, despite gloomy forebodings and head-shakings on the part of the doleful ones, has quite taken the Cabaret Cult to its heart, and to judge by this merry band, Paris will have to look to its laurels. Even members of the L.C.C. who came one night, remained—so they say—to play

Photographs *Stage Photo Co.*

A GREAT WHITE CLIFF

Mr. Laddie Cliff who makes as welcome a reappearance as those others down Dover way after a rough Channel crossing

DOING FOUR MEN'S WORK

Mr. Tim O'Connor, whose acrobatic dancing is such a feature of the Queen's Hall Roof Cabaret, proves quite equal to the task of holding back this avalanche of good looks. With great and—we hope—commendable restraint, we eschew all remarks about "leg-pulling"

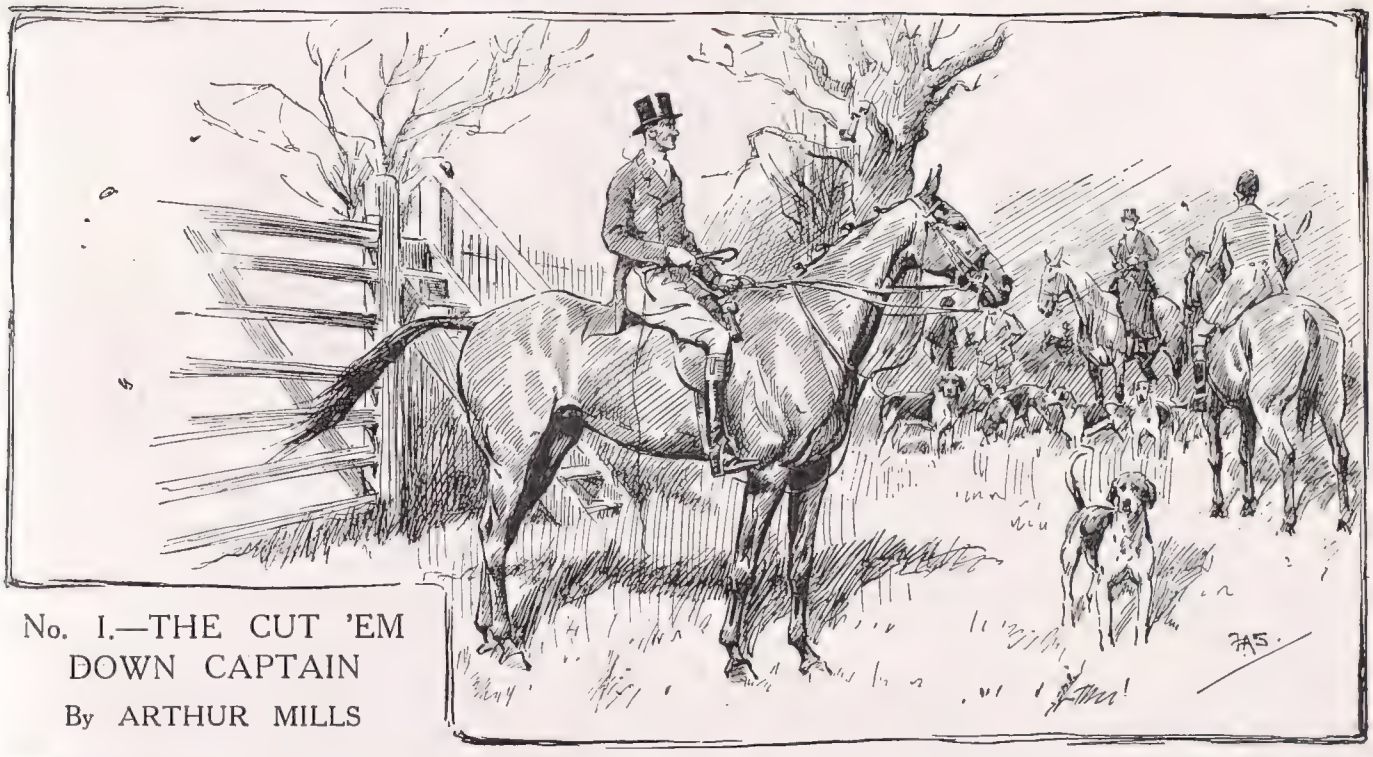
In the Pink

BY F. A. STEWART

A DAY WITH THE QUORN

NEW SERIES

STUDIES IN PINK



No. I.—THE CUT 'EM DOWN CAPTAIN

By ARTHUR MILLS

IN the world in which he moved, "Bones" was something of a personality. That world was, roughly, bounded by Melton, Badminton, Grantham and Bicester, including the outlying coverts, with excursions to Crowle, Cheltenham, Hawthorn Hill and Knightsbridge on Sunday afternoons.

In any of these places it may safely be said a good proportion of people knew him by sight, though he was nothing out of the ordinary to look at. Height, 5 ft. 10 in.; weight, 10 st. 7 lbs.; legs shaped like a bit of piping, complexion beetroot, collar and tie extremely neat, such was Peter Leyton, Captain —th Hussars, or, as he was generally known, "Bones."

Not a man of great conversational range, but such as it was, it was good. Turn the talk to politics, pictures, places, and a slightly puzzled look would come into his eyes, which would give way in its turn to an expression of utter blankness. Yet there were many, and I number myself among them, who would rather have listened to "Bones" for five minutes than any statesman, author, or diplomatist. After all, "Bones" did know what he was talking about. "Bones" on horses was *ex cathedra* (whatever that may mean).

Everyone knew it, including Ruvina, which was why she counted herself lucky to be next him at dinner, and listened open-eyed to all he said. Now Ruvina was a very considerable catch, while poor dear "Bones"—well, his financial position forms no part of this theme. However, Ruvina had a healthy passion for hunting, and around Melton, "Bones" was a name to conjure with. He did "go" straight, and no mistake; you could have marked a tennis court by his horse's hoof marks; always a little wide of hounds, always leading the field. Jealous—well, not so that you would notice it—of course, if a stranger chose to come down and try to cut him down in his domain, he would only get what was coming to him. "Bones" did not like a man ranging up alongside and taking his fences just in front of him.

However, at this particular moment he was in a strange country himself, and it must be admitted he was contemplating precisely the conduct he deprecated in others. He had been invited to stay for the Worrall ball, to bring his horses, and hunt the next day. Now the Worrall country, in all but name, is just as good as the Shires—great big enclosures, light dry soil, fences that can be jumped anywhere. "Bones" had thought so, as he mentally hunted over the country on his way down in the train. There was in the Worrall country a man of the name of Blackyer, a retired Captain of Lancers. "Bones" had heard of this Blackyer, he had seen him, the fellow had actually had the impertinence to come up to Melton and set himself up against "Bones"; but "Bones" had attended to that. There was not room for two of them, and Blackyer, tiring of his efforts to outshine his rival, had departed to another hunt. "Bones" had not seen him again until this very evening, when he found him opposite at dinner, shooting glances at Ruvina.

"Well," thought "Bones," "to-morrow we will see."

"But isn't it awfully hard," said a voice in his ear, "to get away from the crowd. They have such big fields with the Quorn, don't they? I'm afraid there'll be a lot of people out with us to-morrow."

"Must get a start, you know," answered "Bones."

That night as "Bones" removed his pink coat and slung it carelessly over the towel-horse, his thoughts were confused with oysters, champagne, dark violet eyes, and the unwelcome face of Blackyer.

"Must get a start, you know," he murmured as he got into bed.

. . . . . .

There were, as Ruvina had prophesied, a very great number of people at the meet; three hundred and fifty at least, not counting foot passengers. They met in front of the house on a strip of grass fenced from the remainder of the Park by some high deer railings. "Bones," looking at the railings, remarked jocularly to Ruvina that he would not care to jump them, which, as deer railings are built to a special height so that they cannot be jumped by deer, was a very sensible remark. "Bones," in his swallow-tails and leathers, was pointed out by more than one person.

"That's that fellow Leyton, hunts

(*All rights strictly reserved*)

with the Quorn, wonderful man to hounds."

"Bones" took a look at Blackyer's horse—a big, grey, useful sort of animal, no doubt, but if hounds ran at any pace he would rather be on the back of the little thoroughbred thing he was riding—one of his best, as a matter of fact—that and the other one he had brought down.

Then he saw Blackyer moving towards the wicket-gate and saw hounds were going through. "Bones" believed in always keeping as near hounds as possible. He was edging towards the gate, when a voice said:

"Oh, Captain Leyton, I think there is something the matter with my bit." Ruvina drew up alongside him. Ruvina looked quite enchanting. Not that "Bones" had much time to notice the looks of a woman out hunting, but he could not help noticing that.

There *was* something the matter with the bit. It was on upside down. By the time "Bones" had put it right a few minutes had passed — quickly enough.

Getting back on his horse, he found the field were filing through the wicket-gate; then he saw that those who had got through were galloping. A vague uneasiness stirred "Bones." He listened; looked at Ruvina; listened again. Suddenly over his face there spread an expression like the man wore when he brought the news from Ghent.

"*They're running!*" he exclaimed.

They were, too; and devilish fast. Blackyer would know all about that—best hunt of the year; one hour and fifteen minutes; eight-mile point. Blackyer had gone through that wicket-gate first. And here was "Bones" waiting to take his turn with a hundred other people going through one at a time. *Left*, by George, clean, slick *left*! Captain "Bones" adjusted his hat, bit on a new stopping, collected his horse, and set him at the deer palings, which were half as high again as a five-barred gate, and quite impossible to jump.

What happened next he does not know, but he remembers the crash of timber, and a voice saying respectfully, "Eight o'clock, sir." When he woke up he was half out of bed through trying to climb the towel-horse where he had hung his coat.

Now, curiously enough, that very morning after the dream, the field were halted on one side of a little wicket-gate while hounds drew a covert on the other. And Ruvina came up to "Bones," and said something was the matter with her bridle. "Bones" gave her one startled look, then set his horse straight at the wicket-gate.

"Where the ———— are you going, sir? Hounds haven't found yet," yelled the Master.

"Bones" apologised, but he kept on the other side of the gate all the same, leaving Blackyer to attend to Ruvina's bridle. A. M.

Photograph *Sport and General*

WITH THE BLUE AND BUFFS

The Marquis and Marchioness of Worcester out cubbing with the Beauforts. One would imagine from the fine "show of hands" of the Marquis's "hunter" that the Beaufort Master would be far more comfortable if he took his feet out of the stirrups and rested them on the ground

The Wedding of the Week

Photographs *Hugh Cecil and Vandyk*

Lady Louise Mountbatten and (inset) the Crown Prince of Sweden, who are to be married at the Chapel Royal, Savoy, on Saturday. Lady Louise is the younger daughter of the late Marquess of Milford Haven, and a great-granddaughter of Queen Victoria

All Things Considered

By HARTLEY CARRICK

THE agitation to open the late Miss Joanna Southcott's famous box continues. Some confiding Conservatives believe it may contain Mr. Baldwin's long-lost policy.

. . . . . .

AN Austrian Count has been arrested on the charge of committing bigamy with fourteen ladies. We understand this represents four over bogey in Salt Lake City.

. . . . . .

THE old days of heavy lunches for business men are things of the past. Many Civil Servants have even given up taking coffee afterwards, on the grounds that it keeps them awake in the afternoon.

. . . . . .

A SCIENTIST declares that all bulls are colour-blind. The adage, therefore, about "showing a red rag to a bull" must be false. But we don't intend to risk it by reading the *Daily Herald* in front of one.

. . . . . .

WE are told that the doom of the white loaf is sealed. If so, can not the Poet Laureate be persuaded to commemorate the white flour of a blameless loaf?

. . . . .

MR. WINSTON CHURCHILL in the *Times* avers that in the early days of the Gallipoli campaign our ships could easily have forced the Straits. "Give 'em an inch, and they'll take the Dardan-elles," was his firm belief.

. . . . .

ANYHOW, though our Eastern policy may have been vacillating once, the Turks can no longer accuse us of being in Constant.

. . . . .

THE excuse of a City waiter, who refused to exchange a tough steak because his customer had bent it, seems a bit thick.

. . . . .

OF all the post-mortems held at the Bridge table, none is more irritating than that of one's partner who *will* give his reasons for revoking.

. . . . . .

NOT only has the fox-trot failed as a nerve tonic, but our jaded Jazzers are already looking around for a cure for the Blues.

. . . . . .

THREE farmers, all lay-readers, have recently been convicted of fraud. Their bishop should look after his pastoral crooks.

. . . . . .

SCENES illustrating the cotton industry are to be filmed. But surely the producer will want more than five reels.

. . . . . .

"GOLF," remarked the Professor as he topped his tenth consecutive drive, "is a funny game."

"'Taint meant to be," said his unsympathetic caddy.

. . . . . .

DOCTORS are alarmed because ladies suffering from neurasthenia are said to be relying more and more on the soothing effects of tobacco. But if their fretting is cured by their fuming, why worry?

ASKED whether he would sooner have a tax on foreign wheat or a bounty on the home-grown article, Farmer Giles replied, "Yes, we have no Preference."

. . . . .

THE tipster, who put us on to a hot 3 to 1 chance which went down, ought to have heard our rendering of "Three Fishers went sailing."

. . . . . .

A CONTEMPORARY is asking if Girls are more flighty than Boys. We should say it's sex of one and half-a-dozen of t'other.

. . .

"I COULDN'T hear a word you said," raved the stage Manager. "You forgot your lines, fluffed all the cues, and ruined every situation!"

"Yes," agreed the Juvenile Lead, amicably, "but otherwise, was I all right?"

Answers to Correspondents.

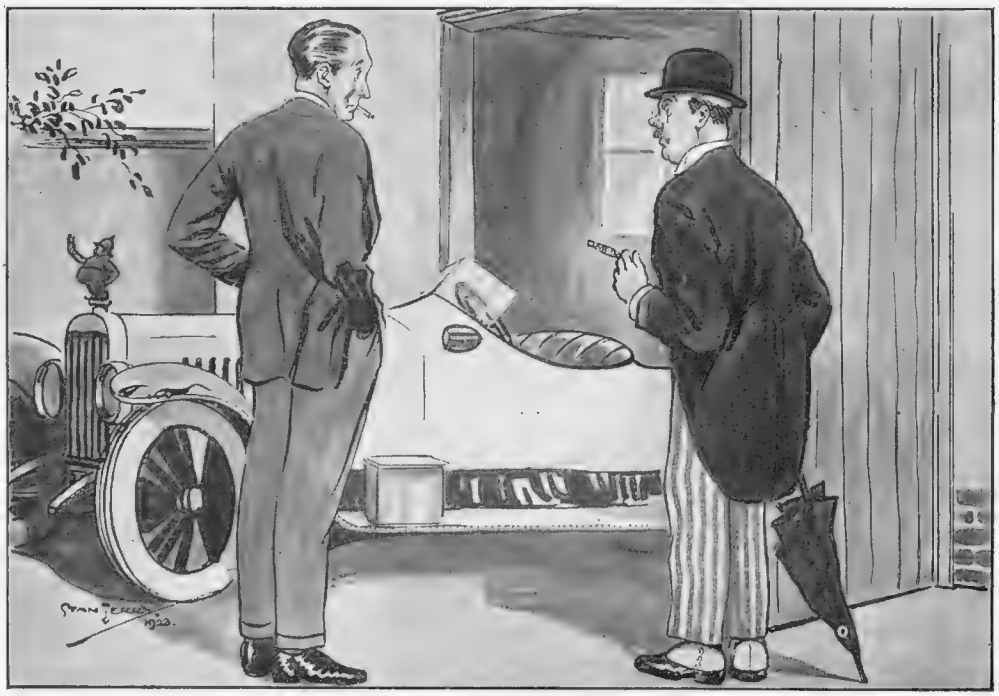
CROSS-CHANNEL STEWARD. — You might call your reminiscences, "O sea-sic omnes."

MUSICIAN.—We are sorry to hear you were taken in by the three-chord trick.

SPORTSMAN.—The phrase, "Over the Styx" does not refer to steeplechasing.

HAYMARKET.—No. Hassan does not sing, "Here's a health unto His Majesty's."

SOLICITOR.—It does not follow because your doctor has forbidden you bread that you are struck off the roll.



A BUY-WORD By STAN TERRY

OWNER OF RUNABOUT (*to timid, but probable customer*): "What! You ask for a guarantee with a second-hand car that's going for one-fifty? Why, you wouldn't get a guarantee with a Rolls-Royce at that price!"

Another Outbreak of "Bury-Bury"

BY H. M. BATEMAN

The employé who wondered if he might have a day off in order to bury a near relative

Sad Version of a Merry Ball

By "RENÉ." *Illustrated by MARCEL PONCIN*

"Mais oui, madame, très collet monté"

MES AMIS—

ONE does begin to have the serious fears for the fate of our *cher Paris*. There is abroad a new spirit. It must be hoped that someone shall succeed to lay it. If not, then woe shall be our portion. We shall be deformed into something like Boston or Philadelphia, or even like Sheffield on a Sunday. (I have once missed a train *correspondence* there in my studi ous days and have never forgotten the full list of the distractions, namely—one afternoon tea at an hotel at the top of Longgate, or Broadgate, or Fargate; certainly, some gate which has been five-barred against the peril of mirth.)

AND we are threatened with something just like that. *Vraiment.* In Paris! Think you not that there is the every reason to be disconsolate over the prospect of the such calamity? I have had the occasion to pull attention to the signs of danger *plusiers fois déja*, but I have never felt the such acute sensation of the catastrophe as this time. That is because the medical students have ostentatiously advertised that their annual ball has been "*trés correct, mais oui, Madame, très correct, très collet monté!*"

THOSE of us who have been unable to attend have not yet recovered from this announcement. It is as if to say that the Bal des Quat'z' Arts has established the rule that the overwear shall be *de rigueur*. The ball of the medical students, the Bal de l'Internat, has always enjoyed a reputation *terrible*, which has resulted that it should be regarded as the only serious rival in the world to the freedom of the Quat'z' Arts. In the consequence there has ever been the greater demand for the tickets than has been possible to supply. But in the future, if we are to have the repetition of the present stories, the supply shall be far greater than the demand.

ENTRE nous, one has the exceptional difficulty to believe the affirmations about the *collet monté*, even though they are supported by Marcel (you know, the handsome fellow who puts the waves in the middle of the squares in these letters), who has been there. One cannot conceive how it has been possible for a ball, at which the costumes have been borrowed from the personages of French novels, can have taken such an overdressed character as is claimed. It is possible to understand that the hospital which has presented the *char* of the *Garçonne* has had to provide the *costumes-tailleurs* for the *demoiselles*, but the choice of the *Garçonne* as a subject has been due to the too pronounced sense of *actualité* and the current novel, with the predominance of the *complet veston* and the third-sex personages, and does not offer the suitability to a *bal travesti*.

The complet veston of the Garçonne

The encumbrances of prolonged frocks

IS little to be wondered, therefore, that there has been a preference for the older stories, such as the *Aventures du roi Pausole* and the *Chansons de Bilitis*, which do not compel the such encumbrances as the lounge suits or the prolonged frocks. Rabelais and Pierre Louys have the visible advantages over Victor Margueritte when it is a question of the appropriate attire for a ball like the *Internat*. But, as it has occurred to me, it is not the matter of the actual wear at the ball which is the subject for the gravity. As one has said, there is the justified doubt if the overdressed *demoiselles* who have represented the ultra-moderns of the *Garçonne* type have not ultimately been indistinguishable from the bevies of *citoyennes* who have enlivened the travels of the *bon Roi Pausole*, and the *agents—les braves gens*—have scarcely failed to keep the yearly blush from their modest cheeks.

NO, the crisis is connected with the fact that the students of medicine should find it either necessary, or

advisable, to disseminate so vigorously the report that the ball has been *très correct, très collet monté*. Of what are the students afraid? There does not seem the reason for them to have the fear of the interference with their revels, for they are of the private character and unsubject to the intervention of the minions of the law. Can it be even worse than a question of fear? Can it be that the *étudiants* themselves have changed in the spirit and have the desire to render *bourgeois* the character of the ball, thus to make it the counterpart of the ordinary *bal masqué*, or even the suburban *dancing*?

THIS is the sufficient cause of the disquietude. If the students relapse to the level of the unliveliness which is the attitude of the average citizen, then the Paris of the next generation has the prospect to be the strange place, the very strange place. For some time past there have been the grim rumours that the Latin Quarter does become more and more sad and morose. The unusual behaviour of the students of medicine does, most unfortunately, seem to confirm the forebodings. If the *étudiants*, and the *Quartier* generally, should abandon the rôle which they always till now have aspired to fill, then to whom are we to look for our gaiety? There is the uselessness to regard in the direction of the humorists. They have been in the state of pessimism for quite the long while. Ever since they have discovered that they shall have to invent the new jokes before it shall be possible to make laugh the present overtaxed and over-exploited public.

ONE has, *en effet*, more faith in the writers of the "serious" plays, who succeed to create the hilarity,

Les agents—les braves gens

de temps en temps, without to have the such intention. Such has been the experience recently of MM. Gignoux and Savoir, who have collaborated to construct *Vertu! Vertu!* These authors have the chance to be the critics for the newspapers, and they do not have the habit to be pronouncedly considerate for those whom they have the task to criticise. Well, a critic is on the *terre ferme* so long as he does content himself to criticise. But if he shall risk the adventure to present a play he does need to have the assurance that it is a more than excellent play, for of him will be demanded a standard at least as high as that which has been indicated in his articles. *Vertu! Vertu!* is a long way from to meet such a standard, so that all those authors, actors and actresses who have winced under the lashes of MM. Savoir and Gignoux are now engaged to smack their lips over a joyous *revanche*.

THERE has been another fall from the pinnacles in the *monde du théâtre*, though, in this case, it is *constaté* with the regrets and the hopes—which have much of the time for the realisation—that there shall be the recovery. M. Jacques Deval who had the *triomphe* of last season with *Une Faible Femme*, has not approached the similar altitudes with *Beauté*, and though there is the likelihood that the personal attractions of Mlle. Spinelly shall suffice to bring the numerous audiences to the Marigny, there shall be no credit for this to the author. *Beauté* has the air to be based on an error. M. Deval has the air to argue that his hero does fail to capture the affections of the *sexe faible* because that he is unhandsome, but the action demonstrates that it is due to the timidity. If he should mean that the beauty which the hero lacks is the beauty of strength and "domination," then he does furnish the proof, but he himself appears to suggest that it is the beauty of physique which he has principally in mind. *Cependant*, M. Deval is a young author who began with so much success that he can afford a setback. RENÉ.

Photograph *Central News*

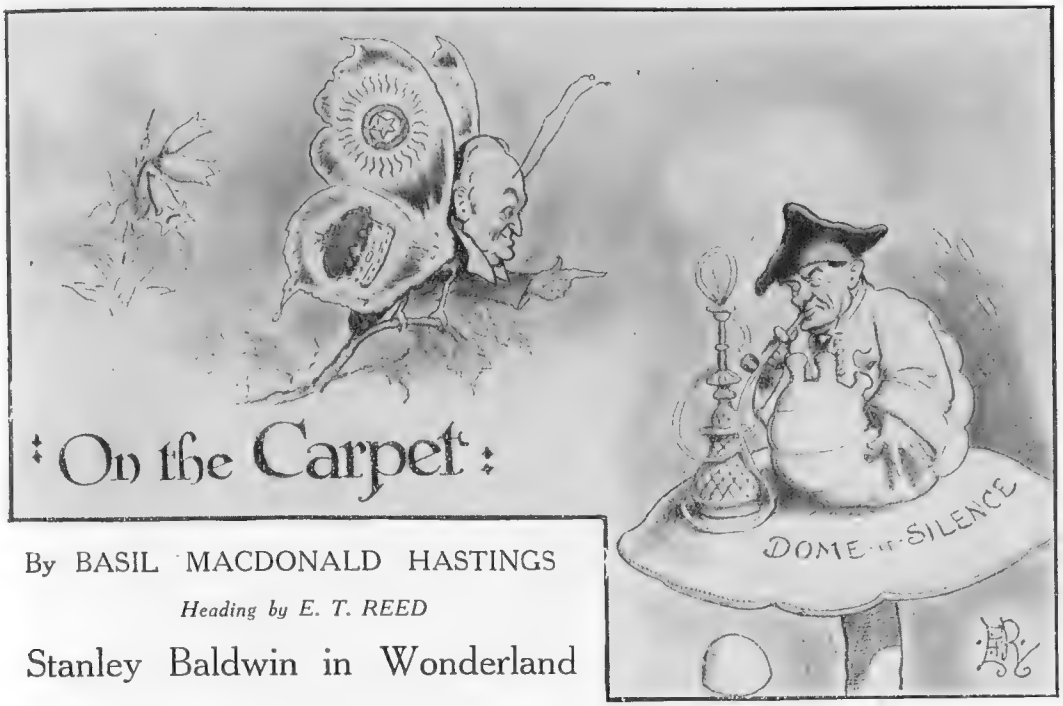
AN AFFAIR OF NOTE

A scene at the French army manoeuvres at Châlons-sur-Marne, when M. Millerand, the President of France, was accompanied by the Czecho-Slovakian President, M. Masaryk, during the latter's visit to France. M. Masaryk visited England last week

A Very Free Agent

BY NORMAN KEENE

"FATHER *IS* STUPID! HE ALWAYS LOOKS AT THE WRONG TYPE OF CAR!"



By BASIL MACDONALD HASTINGS

Heading by E. T. REED

Stanley Baldwin in Wonderland

Alice stretched herself up on tip-toe and peeped over the edge of the mushroom, and her eyes immediately met those of a large blue caterpillar that was sitting on the top with its arms folded, quietly smoking a long hookah, and taking not the smallest notice of her or of anything else.

"Ah," said Alice, "I have seen you before. You have a face exactly like Mr. Stanley Baldwin, the Prime Minister of England."

The Caterpillar and Alice looked at each other for some time in silence; at last the Caterpillar took the hookah out of his mouth, and addressed her in a languid, sleepy voice.

"Who are you?" said the Caterpillar.

"I am a humble citizen of the British Empire," replied Alice, trembling a little.

"You don't exist. At least, I don't think Lord Curzon has ever heard of you."

"Is he another Caterpillar?"

"No. He's out of his chrysalis and is now a butterfly."

"Where did you get that funny hat?"

"You are very rude. I got it at St. Andrews University."

"Why?"

"Because I'm Rudyard Kipling's cousin."

"Do all Rudyard Kipling's cousins have to wear funny hats? . . . Oh, all right . . . Do you ever stop smoking?"

"Lord Curzon's orders. Keeps me quiet."

"I shouldn't be bullied by a mere butterfly if I were you."

"You are not I. You don't understand the difficulties of my position. . . . Listen. . . . I'll tell you what I dare not tell that butterfly. I'm very fond of French beans."

"Then why not tell them so?"

"I have, but I have to do it behind that butterfly Curzon's back. He caught me on the French bean plants the other day, and ordered me to do penance on this mushroom."

"Well," said Alice, "you've only yourself to blame. Besides, you'll be a butterfly yourself some day."

"I doubt it. Mushrooms are very damp seats. The germs of double pneumonia may be entering my system at this very moment."

Alice deliberately picked up the Caterpillar and put him on the ground.

"Now, don't ever be so stupid again," said she, and walked away.

"Come back," the Caterpillar called after her. "I've something important to say."

This sounded promising, certainly. Alice turned and came back again.

"Silence is golden," said the Caterpillar.

"Is that all?" said Alice, swallowing down her anger as well as she could.

"No," said the Caterpillar.

Alice thought she might as well wait, as she had nothing else to do, and perhaps, after all, he might tell her something worth hearing. For some minutes the Caterpillar puffed away without speaking, but at last unfolded his arms, took the hookah out of his mouth again, and said, "But what's the good of that in the days of a paper currency?"

"I don't know what that means," said Alice, "but I've forgotten lots of things since I came into Wonderland."

"Forgotten! Very wrong. Repeat, '*You are old, Father William.*'"

Alice folded her hands, and began:

"You are old, father William," the young man said,
"And your hair has become very white;
If you join Leagues of Nations you cannot be bled,
For they'll know you are too proud to fight."

"In my youth," father William replied to his son,
"I was friends with Italians and French.
I hadn't much use for the chap called the Hun—
And as for that Turkey—don't mench!"

"You are old," said the youth, "and I tell you what's more,
You've become most uncommonly mum.
Are you doubtful if two and a couple are four,
Or has statesmanship driven you dumb?"

"In my youth," said the sage, as he pokered the fire,
"I spoke on a number of dates.
I'm keeping my voice till the day I retire
For a lecturing tour in the States."

"That is not said right," said the Caterpillar.

"Not quite right, I'm afraid," said Alice, timidly; "some of the words have got altered."

"It is wrong from beginning to end," said the Caterpillar decidedly, and there was a silence for some minutes.

The Caterpillar was the first to speak.

"What are you talking about?" he asked.

"I didn't open my mouth."

"It is not necessary to open the mouth to talk," replied the Caterpillar. "I only say things in my head. If I opened my mouth I might put my foot in it."

Alice laughed derisively. "But you haven't any feet!" The Caterpillar dropped his pipe, and Alice ran away into the wood.

For a minute or two the Caterpillar sat dumbfounded. Then quite briskly he picked up his hookah as if he had come to a sudden resolve.

Just then a brilliant butterfly settled near by. The Caterpillar started, bowed his head, laboriously climbed the mushroom, seated himself heavily, reloaded and lit his pipe, and, closing his eyes, sank into a profound reverie. B.M.H.

To Our Readers Abroad

The Editor will always be pleased to receivefrom readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

Society at the Uttoxeter Steeplechases

Photograph *Alfieri*

"NOTES FROM THE COURSE"

Major Keppel (left) does a little clerical work in the paddock at Uttoxeter, whilst Lord and Lady Lichfield study "form." The spotting of a possible winner appears to be no light or simple task

Photograph *Alfieri*

A WORD OF ADVICE

Sir William Fielding putting his daughter wise as to the next race during one of the intervals of racing. Although the sun was shining at the moment, umbrellas were well to the fore during the meeting

Photograph *Alfieri*

HELPING HER ON

Lady Ursula Grosvenor preparing to brave one of the downpours which proved an unwelcome addition to the programme

Photograph *British Illus.*

BETWEEN THE RACES

Lord and Lady Lichfield, armed with the "book of words" at the races at Uttoxeter. This Staffordshire meeting is always well attended, and is one of the most popular features of the October sporting events

A Mixed Bag of October Sport

Photograph *Dennis Moss*

"TAKING THE FIELD" AT CIRENCESTER

Followers of the Royal Agricultural College Beagles on the beet-en track during the opening meet at Cirencester. The group includes: Mr. Vivian (left), Mr. Ebbels, Miss Teat, Mr. Gwynne, Miss Marshall and Mr. Kennard

Photograph *R. Bell Bolton*

AT THE ALWINTON SHEPHERDS' SHOW

Judges and stewards awaiting the arrival of the hounds at the finish of the ten-mile trial in this popular Border meeting. The group includes: Major Holderness (left), Capt A. E. Brummel, Major A. Browne, Mr. J. Robson, Mr. T. C. Fenwicke Clennell, Mr. F. P. Barnett and Mr. S. Woods

Photographs

WITH THE RETRIEVERS

Lady Ethel Wickham and Mr. Corbet watching the dogs at work during the fourth Field Trials of the Labrador Retriever Club at Barnwell

Sport and General

OUT FOR A DRIVE

Mrs. D. Coats (left), Mrs. Fenwick and Col. Romer taking an "easy" before one of the drives during the recent field trials of the Labrador Retriever Club held at Lilford Hall, Barnwell

RACING NOTIONS

By "CARBINE"

Was It Worth While?

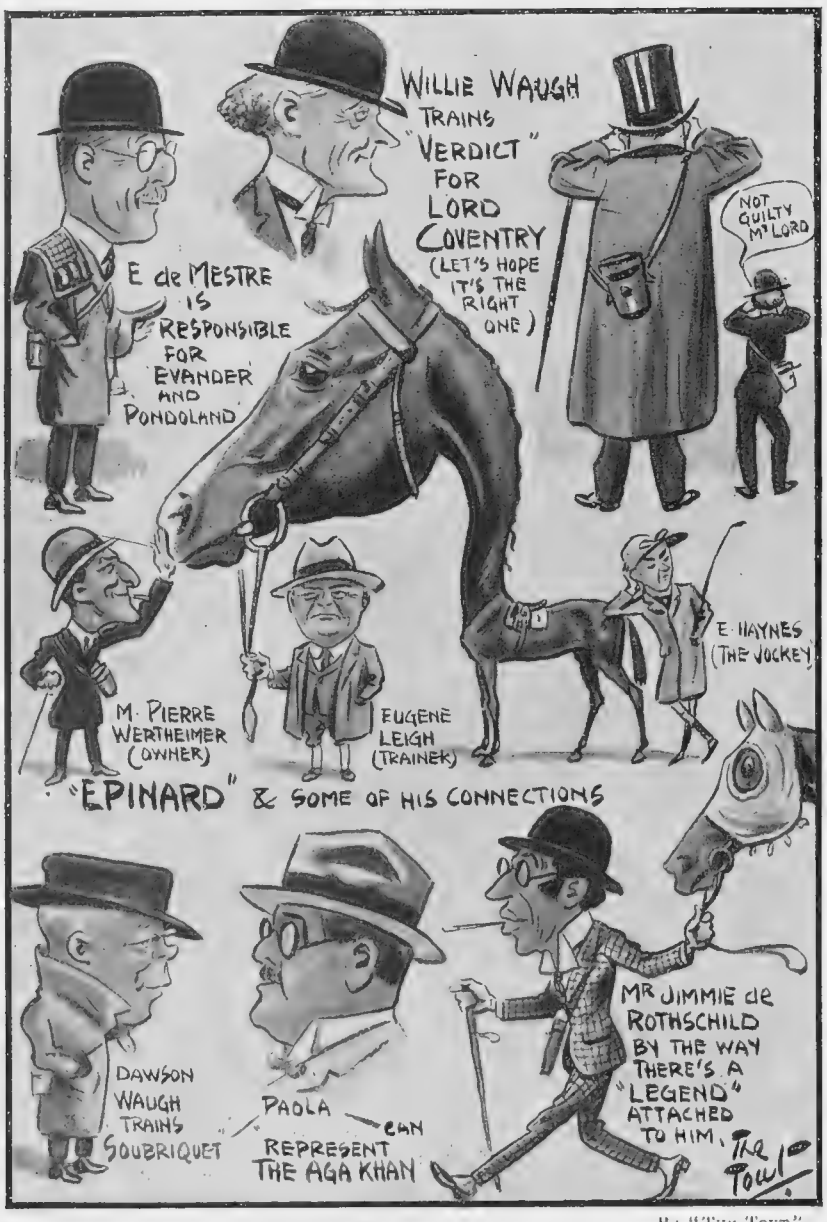
PAPYRUS has returned home this week, and there have been no brass bands to meet him. We have been told by Lord Durham and others what a foolish enterprise it was to send him to the States, but what would they have said if Papyrus had won the match? The betting on the eve of the race showed that it was not regarded as an entirely hopeless proposition for the English horse. He was beaten, and beaten in hollow fashion; but there is no need to whine about it. Quite apart from the question of dollars, there are very few men in this country who would have had the courage and enterprise to take up the American challenge as Mr. Ben Irish did, and, in spite of the sneers of the wiseacres, I admire him for allowing the Derby winner to attempt to land a forlorn hope.

The King Wins

NOT long ago people were saying what a pity it was that the King could not get some really good horses. That day has happily passed. His Majesty is having the best season of his racing career so far, and Dick Marsh is showing that there is still no better trainer than he is. No horses ever look better than those trained at Egerton House, and when they are of the right racing merit Dick can place them to win good stakes. Nobody appeared to give a second thought to Resinato when the field for the Theale Plate at Newbury was saddled last week. Yet he was as racing-like as any of them, and he had run respectably upon his only previous outing. He won by sheer superiority of stamina, and I do not think we have yet seen the best of him. With young horses like Knight of the Garter and Resinato in his team, His Majesty can look forward hopefully to another good racing year.

Epinard's Chance

I WONDER which number will go into the frame when the Cambridgeshire horses have passed the winning post. Will it be "No. 1," denoting yet another French triumph? The Cambridgeshire situation has broadened out a good deal during the past week, and there has been plenty of money for other candidates besides Epinard. Yet I know that those connected with the French champion are just as confident as ever they were. "You haven't got anything in the Cambridgeshire within a stone of him at the weights," I was assured last week by one who knows what the colt has done in private as well as in public. And yet I am still looking for something to beat him! A good many judges of French racing declare that he cannot give the weight to Zariba, but the Epinard folk still believe that he is a "horse and a half."



CONCERNING THE CAMBRIDGESHIRE By "THE TOUT"

Epinard and some of his rivals in to-day's big 'un. Which is yours?

Dumas Queries

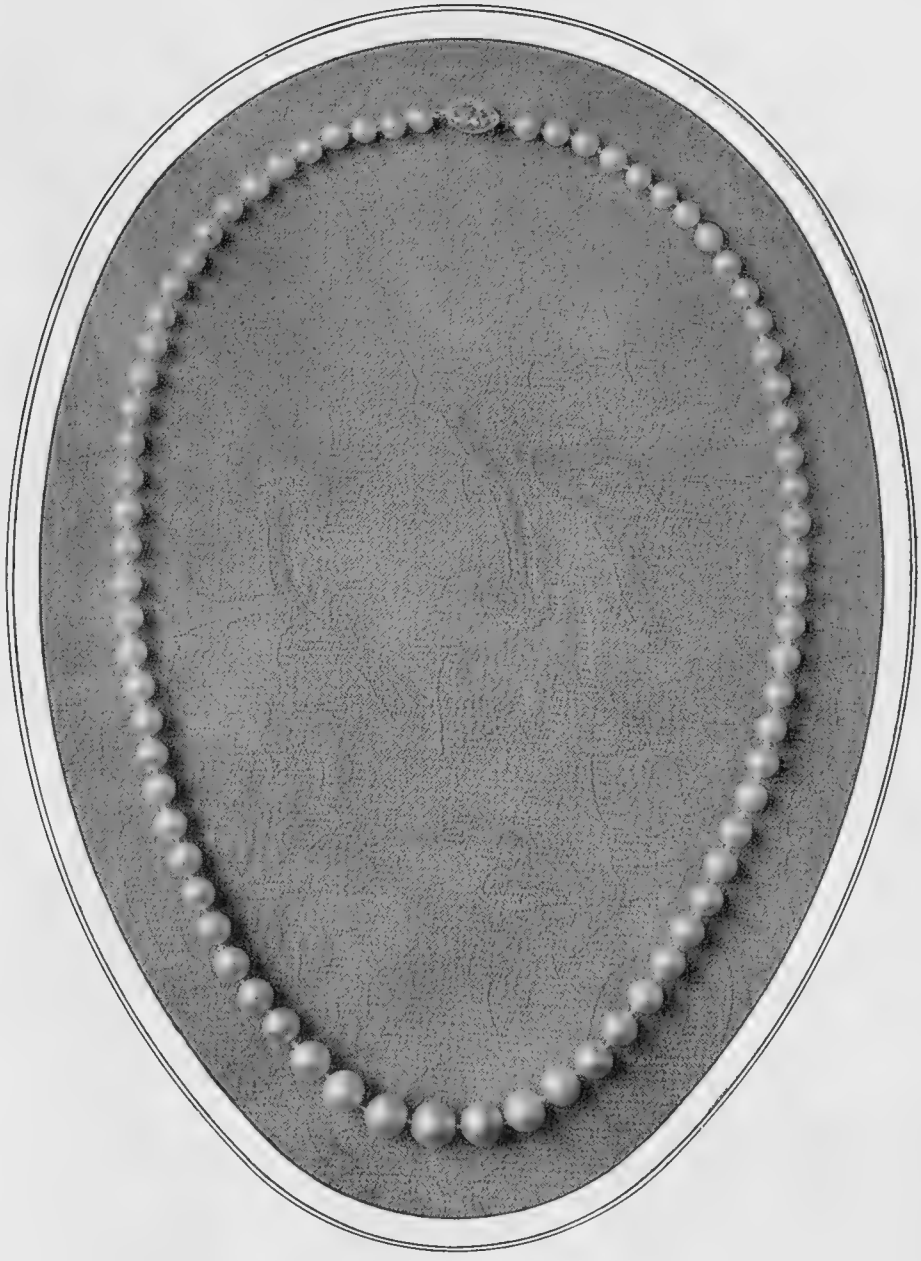
WHICH is likely to be the best of the English lot? I am divided between Pharos and Dumas. My confidence in the latter was a little shaken when the bookmakers suddenly displayed considerable eagerness to lay against him one day last week. They must "know something" was the immediate inference. I am too old a racing hand to ignore symptoms of antagonism from the ring such as those which were manifested against Dumas, but if he is fit and well on the day, he seems certain to give his backers a good run. He is undeniably well handicapped.

A Vote for Pharos

PHAROS gets 9 lb. from Epinard, a tidy bit of weight to give a colt who came so near to winning the Derby. For Legality I have a good deal of respect, but I shall give my vote to **Pharos**, and if he is beaten I think it will be by EPINARD. Apart from the big handicap we shall not lack for interesting racing at the last of the season's gatherings at headquarters. The entry for the Dewhurst Stakes on Thursday does not include the stylish Middle Park winner, Diophon, but Arcade, the sensational vanquisher of Mumtaz Mahal, is there. With a useful pull in the weights **Bucks Yeoman** may win.

Travel de Luxe

The latest innovation of the London, Midland and Scottish Railway, in the form of 3rd class vestibule coaches, will most infallibly be hailed with joy. Each coach seats fifty-six passengers, and is divided into smoking and non-smoking compartments. There are writing tables, reading lamps, electric bells, lavatory accommodation with *hot* water laid on, and, when I tell you that *all* your luggage can be stowed away so that the floor is left quite clear, do you wonder that I can face a journey to Bootle with positive pleasure?



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Upon receipt of London references, selections gladly sent on approval.

HUNTING NOTES

By ARTHUR W. COATEN

H.R.H. in the Field

FOLLOWING his return from Canada, the Prince of Wales lost little time in paying a flying visit to Melton Mowbray to look at his hunters. After staying overnight at Craven Lodge, which will be his headquarters for the greater part of the season, he met the Belvoir Hounds for cubhunting on Wednesday, and spent a pleasant morning with Major Bouch and his beautiful hounds. The next day he was unveiling a memorial tablet at Edinburgh. Some hustler, is this young Heir to the Throne! No doubt he envies those lucky folk who can spend week after week in the Shires without the word of duty for ever calling them away. To his credit it can be said that he never shirks a social or public engagement for the sake of foxhunting, and perhaps he enjoys his sport with hounds all the more because he has to snatch his hunting days as his varied appointments permit.

Forrad Away!

ONCE again the day of the opening meet has come round. You remember how delightfully Whyte Melville painted the picture in one of his swinging verses. He made you visualise the sportsmen arriving from right and from left, "dotting the meadows in scarlet and white." The bridle roads do not bring nearly so many of them as they did in Whyte Melville's time. It's the motor-car and the high road to the meeting-place in these days. Yet the scene when all are assembled remains one to be remembered. You still get the "foot people staring" and the "horseman preparing," just as in the old times, and when the "Gone Away!" is sounded you have the same mad scamper to get a good place.

A Sign of the Times

IN most of the provincial countries you do not observe quite so much scarlet as was formerly the case. Perhaps it is a sign of economical times that so many black and grey coats are worn, but in the fashionable countries there is little difference to be noticed in the matter of dress. I think the Pytchley field, for example, is just as well turned out as it was in the days of Anstruther Thomson.

Photograph *Alfieri*

WITH THE TEDWORTHS AT TIDWORTH

Colonel the Hon. J. D. Y. Bingham (Lord Clanmorris's brother) and Mrs. Leaf, bound for a meet of the famous Kent pack recently held at the headquarters of the 15th Hussars, of which regiment Colonel Bingham is C.O.

Photograph *Day and Thomson*

A NORTHERN MEETING

Captain Wersley, K.O.S.B., and Miss Joan Trotter, daughter of Colonel Algernon and Lady Edith Trotter of Charterhall, Duns, at a meet of the "Berwickshires" recently held at Lennel

Opening Meets

IN Leicestershire the cubhunting campaign will be prolonged for at least another week, but elsewhere the regular season will be in full swing during the next few days. I am glad to see that several Hunts have established the custom of taking a "cap" on their opening days for Earl Haig's Fund for the dependents of fallen officers and men. Let us hope that in memory of grim but glorious days the caps will be well filled this week. A number of M.F.H.'s still adhere to the old practice of starting upon the "real thing" upon the very first day of November. On Thursday we shall see the Old Berkeley Hounds at Shardeloes, where from time immemorial there has always been a Squire Drake to support the local pack. The O.B.H. has not escaped its share of vicissitudes and changes, but it is going strong to-day, with a Tyrwhitt Drake once more at its helm.

Photograph *Poole, Waterford*

A HUNTING PERSONALITY IN IRELAND

Mr. J. Russell, the newly-elected Master of the United Hunt Club, County Cork

Question of Ponies

AS practically every polo-player is a hunting man as well, I offer no excuse for interpolating another polo note. I had the opportunity last week of discussing the recent performances of the British teams in America with several of the men who were on the spot, and I gather that our fellows would have done vastly better if our ponies had not been short of condition. As the season neared its close the English sides displayed vastly improved form, which showed clearly enough that it was mainly a question of ponies and practice. If we are to enjoy a sporting chance of winning back the International Cup next year the ponies should be sent out immediately after the Champion Cup, and the players must follow them in time to permit of a solid month's practice in the U.S.A. before the date of the big matches.

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Shade of Old-Time Ostler: "It is a pleasure to look after your luggage, Sir; I hope it contains the 'goods,' and that the cork won't come out—till I am with you."

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Birds About Town

BY L. R. BRIGHTWELL

GRATEFUL TO GUY FAWKES

BILL *(on Nov. 5th)*: "Keep it on Pongo, me lad, keep it on! It's a great improvement"

THE MOST POPULAR ACTOR

WHO IS HE?

Your Votes May Win a Big Prize

THERE is no doubt that the query set in our new Stage Favourites' Election Competition is a first-class poser. That is made abundantly clear by an inspection of the voting papers already received.

It may be as well to emphasise, however, that the Competition is to discover—not who is our *best* actor, but who is the most popular.

Comparisons of the varying merits of the twenty "candidates" named in the list on this page are obviously difficult. "In this country," as Mr. Arthur Bourchier has said in a letter on the subject, "we have no National Theatre and no Ministry of Fine Arts; consequently there is no standard to help us to judge respective merit."

That is just the point. Our readers are not invited to judge respective merit here. It is not necessarily the most able or the most effectively dramatic actor who will head the poll—nor yet the most handsome nor even the most romantic stage-lover. The qualities and attributes of the most popular actor are almost indefinable. Chiefly, perhaps, it is a question of personality and of individual appeal, and voters will be polling on the right lines if they single out as their favourites those actors who make the greatest personal appeal to them.

It will be interesting to have the opinions of our readers on the subject, and we shall welcome their views in letters, each of which must not exceed 100 words. In the meantime, do not fail to make use of the voting paper in this issue. There is no reason why your list should not win the first prize.

£500 CASH PRIZES FOR READERS

THE BYSTANDER offers £500 in cash prizes to be divided as follows:

1st Prize, £250 2nd Prize, £100 3rd Prize, £50

And Twenty Prizes of £5 Each

to readers who succeed in giving correctly, or most nearly correctly, a list of ten actors in the order voted by the majority to be the most popular.

FOR THE ACTOR HEADING THE POLL

To the "star" who receives the greatest number of votes, and is thus acclaimed the most popular actor of the day, THE BYSTANDER, on behalf of a great host of admirers and as a token of their regard and esteem, will present a souvenir gift in the form of a cabinet of 1,000 of the famous La Corona "Corona" cigars. The cigars which will make up this gift have been specially prepared for THE BYSTANDER at the La Corona Factory in Havana.

WHAT YOU HAVE TO DO—

is very simple. A BYSTANDER Selection Committee has chosen twenty actors (whose names appear below) as being most representative of the leading stage favourites of to-day.

Go through these very carefully, and select and vote for (see voting paper on page 3 of cover) the ten actors who stand highest in your affections. Fill in their names on the voting paper. The decision will be made by popular vote. The ten actors, of the twenty named above, receiving the most votes will be accepted as the most popular.

The first prize of £250 cash will be awarded to the reader whose voting list, in correct order, most nearly approximates to the ten favourites voted the most popular. The second prize of £100 will go to the sender of the next most nearly correct voting list—and so on.

There is no entrance fee.

The competition will remain open until December 31.

Readers may send in as many voting papers as they wish, singly or in batches, and may vary their lists as much as they please, but each must be filled in and cut from THE BYSTANDER. Further voting papers will appear each week in the succeeding issues of THE BYSTANDER up to and including that of December 26.

THE CANDIDATES.

WHICH of these well-known actors are *your* favourites? They are named here in alphabetical order. To win a big cash prize choose the ten you like best and fill in their names on the voting paper on page 3 of the cover.

THEATRE		APPEARING IN
His Majesty's	Henry Ainley	"Hassan"
Adelphi	W. H. Berry	"Head Over Heels"
On Tour	Jack Buchanan	
Wyndham's	Sir Gerald du Maurier	"The Dancers"
Royalty	Dennis Eadie	"At Mrs. Beam's"
Garrick	Leslie Faber	"Outward Bound"
Winter Garden	George Grossmith	"The Beauty Prize"
On Tour	Sir John Martin Harvey	
Winter Garden	Leslie Henson	"The Beauty Prize"
Palladium	Seymour Hicks	"Waiting for a Lady"
On Tour	Matheson Lang	"The Bad Man"
On Tour	Alfred Lester	
Haymarket	Robert Loraine	"The Prisoner of Zenda"
Comedy	Norman McKinnel	"Bluebeard's Eighth Wife"
On Tour	Owen Nares	
His Majesty's	Leon Quartermaine	"Hassan"
On Tour	George Robey	
On Tour	Aubrey Smith	
On Tour	Fred Terry	
	Arthur Wontner	

Voting papers will appear each week up to December 26. Save all these, for you may send as many as you like. Induce your friends to vote for your favourites, or collect their voting papers and fill them in yourself. You will thus have more chances of winning a prize. Closing date December 31.

You may collect voting papers from your friends and fill them in yourself. This will help to ensure a greater measure of success for your own favourites, and at the same time give you more opportunities to win a large portion of that £500. There is no need to mutilate the pages of your BYSTANDER as photographs must *not* be sent.

You have no trouble other than to fill in the voting papers each week and to post them when you choose, but in time to reach us not later than December 31. Cut out your voting paper neatly and address it to:—

THE ORGANISER, "MOST POPULAR ACTOR ELECTION," THE BYSTANDER, TALLIS STREET, LONDON, E.C. 4.

THE PRICE OF THINGS

By Blanchette

Illustrated by HELEN McKIE

"Drink tea out of your saucer"

LONDON, *October* 29

DEAR COUSIN—

ALL rather busy just now, aren't we, talking about the price of things? The New Poor especially, of course—and, after all, come to think of it, that includes most of us. 'Cos even if we weren't ever *very* rich, we've acquired lots of new poverty, these peace years, somehow. And don't seem able to lose it again, either, 'spite of some of the prices having most certainly and undeniably gone down a bit lately.

SORT of shifted our standards, the whole affair 'pears to have, and we've never been able quite to settle down once more, so that what we gain on the swings we lose on the roundabouts—what? Even in the mere necessaries of life, like food and rent and frocks and hats. And what with the New Rich setting the pace in other kinds of ways — well, life's really *very* hard and complicated and 'spensive, these days, is it not?

NOT that the aforesaid N.R. are altogether to be viewed with the emerald eye of envy all the time, all the same—or so it would appear. Witness, for instance and to wit, the sad case of the alleged handsome parlourmaid discovered in the household of a titled lady at Bath or somewhere. Who confessed under cross-examination that she'd never been in a "place" before, but 'd gone into service just to find out the proper way to comport yourself in company, and whether you really ought to eat peas with a knife and drink tea out of your saucer, or words to that effect.

"Food and rent and frocks and hats"

AFTER all, there *are* still some wonderful things that haven't got any price. And can't be ticked off in pence *or* millions by even the most profiteeringly millionairish mind. Such as, for example and to start off with, the little cluster of chrysanthemums that gazes at me, as I write, from a little silver bowl on a lacquer table on my tiny oak-and-white-walled room.

ALL rich bronzes and golds, they are, full of softness and freshness and colour and courage—upright and brave and delicately scented and exquisitely proud. And outside, when I wander just a little way with Jinks the wire-haired, that crude and noisy, but equally unpurchasable dog, there is an aureate vista—not to be bought with any mere sordid mundane gold—of autumn hues so lavishly and gorgeously massed, you can hardly b'lieve they *can* be real. All shades you could possibly think of, from greens as dark and cool as the depths of the sea to a glorious glowing amber. . . . No, after all, I don't b'lieve the price of the other things matters *quite* so much as we think.

P'RAPS that's why—have you noticed it?—the plays and books with merely rich people in them don't ever, somehow, seem to collect any very big popularity or success. Got to be titled, of course, at least *some* of the characters in 'em, if they're to go down with the Million, so to speak. But mere wealth doesn't seem to count much—'cept, of course, in America, which has its own little code about things. Not, anyway, in our real life—which is, after all, led, as often as not, just as it is in plays and books.

LOOK at the way, *par exemple*, the colossal wealth of that newspaper millionaire, Sir Charles Worgan, cuts an abs'lute irreducible minimum of ice in *What the Public Wants*, the Arnold Bennett play they're giving at the Everyman. No one seems to want it partic'larly, or be impressed. His brother resigns from his staff, his family lecture him, and his wife-to-be puts it across him and makes a getaway (as they say in the U.S.) 'cos she simply can't bear his views of things in general. Though, cert'nly, I shouldn't at *all* like to bet about it happening *quite* that way in real everyday life, would you?

"Black trousers and flapping tails"

RATHER the text of aforementioned Arnold's new book, that he so oddly calls *Riceyman's Steps*, too—the unimportance of money in the end, I mean. Though no great wealth involved in *this* case, 'cos it's one of his humble-life efforts this time, 'bout London 'stead of the Five Towns for once. And there isn't even a single *one* of his favourite portraits of the great ones among the characters.

TALKING of new books, some d'lightful love and love-making in Olive Wadsley's *Sometimes*, that's all about a girl who married a man without telling him she'd had an affair—one of the kind that matter, I mean—and gets

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"THE PRICE OF THINGS" (*concluded*)

found out by consequences and dates and things. . . . Wonderful how frank we are about those sort of details these days, isn't it? And can you imagine a story like that ever being allowed to end *happily*, when Victoria the Good was on the throne and babies still found under the gooseberry bush. When you and I would have been thought fearf'ly fast if we'd been caught reading dear old, innocuous and terribly boring "Ouida", while as for ever smoking . . .!

卐

STILL, I'm quite sure, anyway, they didn't have quite such lovely parties as we do these days. So much more formal and *arranged*, they used to be, for one thing. No nice sudden decisions, there didn't seem to be, for example, to go on and sup and dance after the theatre at, say, Ciro's or the Metropole, or the Queen's Hall Roof. Or Murray's, to watch, between mouthfuls, Vera Dent and Quentin Tod doing their amusing costume dances—'cluding a comedy page and parlourmaid episode, and a tango and a charming "Venetian" affair, where she wears such a fascinating carnival dress of silver, blue and black. Did very well in Paris, this couple did, I'm told, and they cert'nly have the sort of spirit of gaiety that'd go well in La Ville Lumière.

卐

WHICH is more, you know, than you can say for *all* the exhibition dancers that ever were. Some of the ladies among whom ('cluding specially one now happily "retired") are sometimes so fatally inclined to be . . . well, buxomish, partic'larly 'bout what they call in America the limbs. And somehow the buxomer they are, the more they 'pear to love waving their ample limbs about and throwing 'em, so to speak, at our heads.

That Venetian "affair" at Murray's

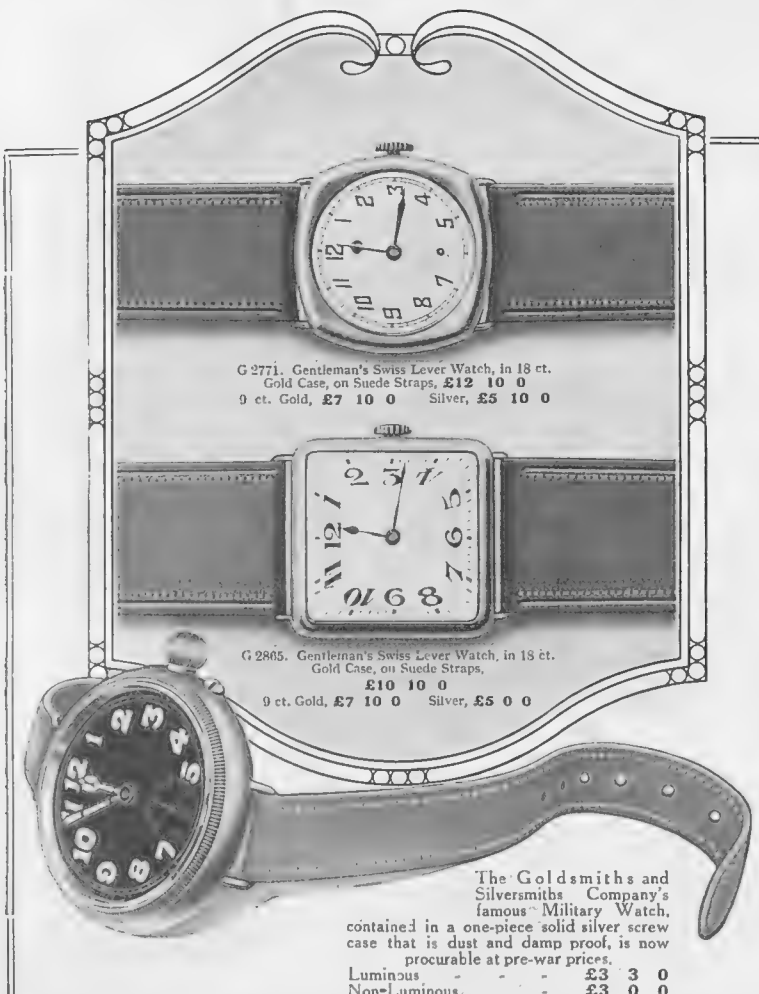
卐

AND great pity they don't dress up, too, specially the men. I mean nothing really quite so unbecoming as black trousers and flapping tails for these energetic evolutions, however nice they may look for the sedater dancing of the ordinary crowd. Even Georges Fontana, most graceful of them all, looks such heaps nicer in fancy dress, as he glides and floats along with ethereal exquisite Marjorie Moss.

卐

NEXT time I write you it'll be November—think of it! And lots of us already starting to go off to the Riviera, where they say the season's opening earlier than ever.

With love,
yours ever,
BLANCHETTE



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(Signed) MABEL PHILIPSON

Sir Joseph Tichborne, Bart.

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(Signed) JOSEPH TICHBORNE.

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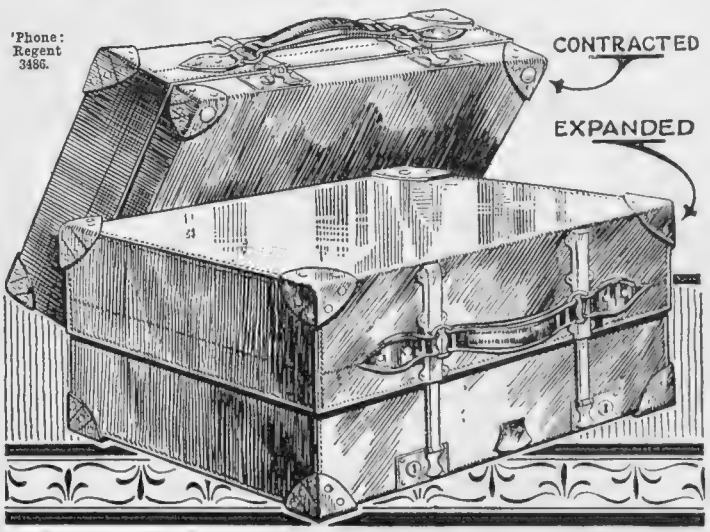
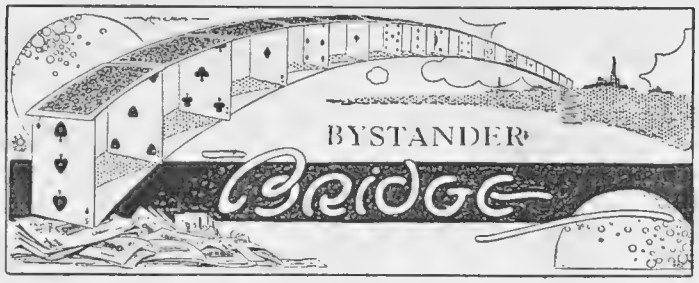


Two further prizes of Bridge sets for anecdotes have been awarded to Mrs. Hillier Holt, 61, Portland Place, W., and Mr. W. R. Dunstan, Lewes and County Club, Lewes.



BY A. E. MANNING FOSTER

BRIDGE MATHEMATICS

A Tip About Finessing

A little point about finessing which is frequently missed is that when you have Jack to three of a suit in one hand and five to Ace, Queen in the other, you should not lead the Jack up to the Ace, Queen unless you hold Ace, Queen, Ten. You may lose a trick by it. Here is a very common situation. The declarer, Z, holds A, Q, 8, 7, and 2 of a suit. His partner (dummy) puts on the table J, 5 and 3. Thus Z has eight cards of the suit between the two hands. The remaining five may lie three and two (the most probable situation) or four and one, or all five in one hand. Suppose that they lie three and two and B has King, 4 and A holds 10, 9, 6. If the Jack is led from dummy, B covers with the King and A must make a trick in the suit. But if the three is led and the Queen finessed by Z and then the Ace played out, neither A nor B make a single trick in the suit. This is a point worth remembering.

. . . . . .

Now consider the situation where B has King bare and A holds 10, 9, 6, 4. If Jack is led from dummy, A makes two tricks in the suit, perhaps three. Whereas if a small one is led from dummy, B's singleton King is obliged to go up and Z can then lead through A's 10, 9, 6, so that he makes only one trick. Arrange the cards as you please in A and B's hand and you will find that it is always best to lead small from dummy. And yet eight players out of ten. in my experience, persist in leading the Jack.

. . . . . .

Variations of the old Robertsonian formula for calculating the trick-making value of a hand are constantly being attempted. Mr. William Clark, in his *Royal Auction Bridge* (De La Rue : 5*s*. net), claims to go one better than Robertson, R. F. Foster, Wilbur C. Whitehead and others in his assessment of values. He counts the points for the honours' cards as follows : Ace=10, King=8, Queen=5, Jack=2, Ten=1.

He considers a minimum no trump call should be made by dealer only on a hand counting thirty-two points. With forty-two points the dealer can call two no-trumps, and with fifty-two points three no-trumps. In ascertaining the value of a trump call, the same points for the honours cards are maintained with an addition of ten points for every trump beyond the fourth. A trump call is made when the total points are not less than thirty-five and not less than eight points in honours. When the points in honours are less than eight the dealer should pass and wait for information from his partner and opponents before making a bid.

. . . . . .

I daresay this is clear enough, but personally I dislike all these mechanical and mathematical systems for reckoning up the trick-making value of a hand. Many of us would require pencil and paper to work them out, and by the time we had done the sum, to the annoyance of our partner and opponents, we should probably find that in actual play we should not make the tricks we anticipated.

. . . . . .

All the same, Mr. Clark's book is intensely interesting and is based on sound practical experience of the game. The tables of figures which he has compiled will be extremely useful, not only to those who like to know the odds theoretically, but to those who wish to study the laws of chance and probability. For example, it is useful to know that it is eight to one if you hold no honours in a suit that your partner will hold one or more. And it is over an even chance that he has two or more.

. . . . . .

But how mathematical probabilities may be of no avail he illustrates by the following hand :

S—10, 9, 6, 4.
H—None.
D—10, 9, 8, 5, 4.
C—K, Q, 8, 5.

S—K, Q, J.	Y	S—8, 7, 5.
H—Q, J, 7, 6, 5, 2.	A B	H—None.
D—A, K, Q.		D—7, 3, 2.
C—A.	Z	C—J, 10, 9, 7, 6, 3, 2

S—A, 3, 2.
H—A, K, 10, 9, 8, 4, 3.
D—J, 6.
C—4.

Z deals and calls " one Heart " and all pass. It is evident that no skill on Z's part could enable him to make the odd trick. Yet on the average it is a good " three Heart " call. The probability, if a player holds eight cards of a suit, that an opponent holds the other five is so small that it may be disregarded. The odds are about 220 to 1 against such an event.

PRACTICAL PLAY PROBLEM No. 4.

Score : Game all. A, B, 18 in rubber game, Y, Z, 0. Z deals and bids " one no trump." A " two Spades." Y " three Clubs." B " No." Z " two no trumps." All pass. The hands are :

S—6.
H—7, 5, 2.
D—10, 6, 4.
C—A, Q, J, 7, 5, 3.

Y
(dummy)
A B
Z.

S—A, 4, 3.
H—A, J, 10.
D—A, K, Q, 9, 3.
C—10, 2.

A opens King of Spades. How should Z play, and why, to give himself best chance of game, assuming the most unfavourable distribution of cards ?

. . . . . .

Prizes are offered of three BYSTANDER Bridge Sets, value one guinea each. These sets consist of two packs of cards with scoring boards in a handsome leather case. The following conditions must be observed : (1) Replies must be received not later than first post on Tuesday, November 6. (2) Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonyms may be used. (3) All solutions should be addressed to BRIDGE No. 4, THE BYSTANDER, TALLIS STREET, WHITEFRIARS, LONDON, E.C.4. My decision on the problems must be regarded as final, and no correspondence on the Competitions can be entered into. Results of Competitions Nos. 2 and 3 will be given next week.

"Take a peg of John Begg!"

By Appointment since 1848.

John Begg has made its "mark."

This matured fine old Scotch Whisky has been supplied to all the Royal Palaces for more than seventy years.

JOHN BEGG, LTD., 63, Waterloo Street, Glasgow.
106, Fenchurch Street, London, E.C.

The Impromptu Dance

How often have you longed to clear the floor and start a little dance on the spur of the moment, but been "stumped" for want of an orchestra?

And yet probably just at that moment the air all around you was vibrating with the liveliest music discoursed by a first-rate dance band from one of the Wireless Broadcasting Stations. You could have danced to those strains to your heart's content—could you have intercepted them.

Get a Marconiphone Receiver and bring the music and other entertainment into your home every night. The signature "G. Marconi" on the case tells you all you need to know about its technical perfection.

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WIRELESS EXHIBITION
White City, Shepherd's Bush
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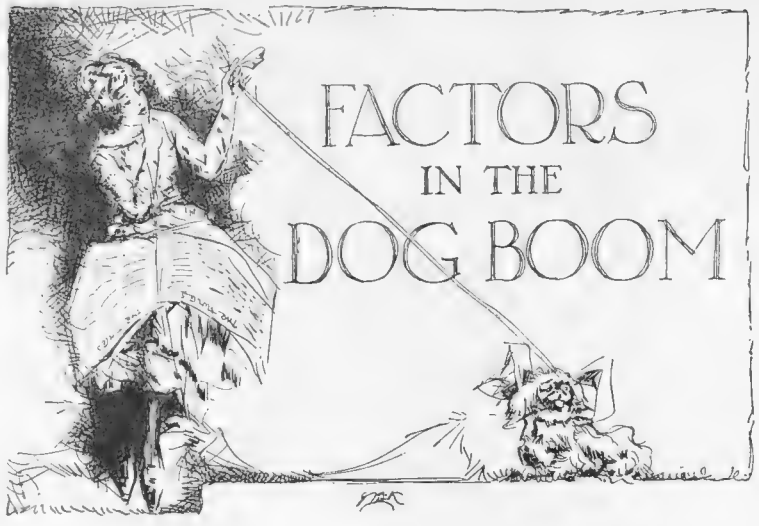

HOME-BREWED IS GOOD TIPPLE

BY "THE KENNELMAN" *Sketches by NICOLSON*

To-day, Wednesday, the Liverpool Kennel Association holds its one-day Dog Show; to-morrow will bring the South Coast Kennel Society's Show at Brighton; and on Friday, Pekingese enthusiasts from all parts will congregate at Prince's Hall, Lambeth Baths, for the Show of the London and Provincial Pekingese Club; an occasion not to be missed by anyone who wants to see the finest specimens living in this fascinating breed of little Dogs, so beloved as indoor pals and outdoor companions. ("Toys," they call them, technically, but I am on intimate terms with some who are as keen and gallant little sportsmen as any go-to-earth Terrier I have known, albeit charming and *debonair* in den or drawing-room. It's all a matter of up-bringing and dietary; for their intelligence and natural bias incline them far more toward discerning, sporting epicureanism than mere silly pamperdom.)

A lady reader who has "gone in seriously for Dogs" since becoming a "student of The Bystander Notes," writes drawing attention to the ever-increasing prominence of doggy advertisements in such quarters as "the costly front page of the *Times*," as illustrating the present-day boom in the Kennel world; "partly caused, I really believe, by people's disgust with the complicated depression and muddle of human politics and affairs. One's Dog pals are never on the make, always sincere, and incapable of the cardinal sin of boring you."

There's sound observation here, I don't doubt; but with regard to that advertising question—the house-tops business—I'm bound to say that, according to my information, our Dog breeders and fanciers, no less than those who deal with them as providers of Dog foods, accessories, etc., are sadly behind, not alone their American contemporaries, but all their rivals on the Continent. Some of these latter admit that the British do produce the finest Dogs, and by far the best doggy commodities; but they add (with an entirely comprehensible smile) that, fortunately for them, the world doesn't a bit realise this, for the simple reason that the British have no notion of trumpeting their wares.

However, I note a sign of progress (possibly overlooked by my enthusiastic lady correspondent), in the form of an interesting advertisement on the lines of those that puzzle the uninitiated by reason of their apparently benevolent disinterestedness. You know the sort of thing: "Eat more fruit and save doctors' bills." "Fish is a valuable brain food." "Mustard is as agreeable in the bath as on your dinner-plate," and so forth; without reference to any particular merchant. It must be taken as a tribute to the doggy boom that this kind of propaganda advertising should have extended to Dog interests. But—here's the touch of cayenne—so far, I have discovered it only in the boosting of a foreign breed. Rather quaint, that, you know; the commendation to the British of a Deutsch breed of small Dogs, for faithfulness and intelligence! Shades of Sir Walter, of "Stonehenge,"

"Who said 'Toys'?"

of British Dog lovers and breeders through the ages, what think you of John Bull being propaganded regarding the faithfulness and intelligence of German Dogs?

The other day a man was mauled by Foxhounds in Yorkshire, as the result of trying to intervene between the Hounds (perfect strangers to him) and a dug-out fox; and the incident was described as unprecedented. H'm! I can remember one or two such before I had left school. Even a huntsman, well-known to the Hounds, would think twice about sudden intervention among 'em when their blood was up, if there was a chance of his not being recognised; as, say, in the middle of the night, he being in kit strange to the Kennel. Hounds maintained in pack formation inevitably possess various pack characteristics, and the perfect stranger who would seek to hustle them, in the actual presence of their natural quarry, is likely to receive a sharp reminder that Hounds are Hounds.

There will be between 400 and 500 separate Classes at the Metropolitan and Essex Canine Society's one-day Championship Show in the Holland Park Hall, on Friday of next week; an attractive function, get-at-able, and likely to be especially strong in the smaller breeds.

Correspondents are asked to remember that there are nearly a hundred distinct breeds of Dogs. Rather a formidable entanglement, is it not, in the way of including in these brief notes practical advice as to "choosing a Pup of *any breed*"? Useful classified information may be found in the invaluable *Everybody's Dog Book*, and, too, in *How to Choose a Dog*; the former published by Messrs. Collins, of Pall Mall, and the latter by *Our Dogs* Company, Manchester. Inform yourself carefully as to type characteristics, and search then among the litter for their most strongly marked manifestations, in combination with robustness, activity, and the aggressive demeanour which, in a canine babe, indicates strength of body and personality.

The Greyhound Clubs of France and Belgium have formed a Union, which will hold its first meeting at the Ghent Show, ten days hence. Be it remembered that the French designation "Greyhound" includes also such differing varieties as the Whippet and the Borzois.

Two new Coursing Clubs have just been formed in Ireland, and Irish Greyhounds are being backed already for the next Waterloo Cup. I gather that Irish fanciers are well pleased by the marked recent progress made in England by the Kerry Blues and the Irish Red Setters.

GBD

GBD NEW ERA

ALL SHAPES AND SIZES 10/6

PERFECTION

PERFECTION can be achieved only by strenuous effort and by continual patient betterment.

For over 60 years we have striven to place on the market the pipes of perfection, whilst constantly bettering the best of each period. To-day's achievement is undoubtedly found in the GBD at half-a-guinea.

Made exclusively from Genuine Old Briar Root (French Bruyère) and subjected to a special hardening and seasoning process, these GBD Pipes definitely fulfil the demands of those willing to spend an extra 2/- or 3/- in the securing of Pipe Perfection.

Obtainable at most high-class Tobacconists. We will gladly supply you with the name of your nearest Retailer. Residents *abroad* who cannot obtain our Pipes are cordially invited to write us for the name of the nearest Importer.

Trade inquiries to:—38, Finsbury Square, London, E.C. 2.

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The 'NO TRUMPER'
This is NOT A FREAK pipe in appearance, but it STANDS UPRIGHT and does not spill the ash.

Model No. NE. 662.

"Quality"

All you know about a La Corona is equally true of a La Corona Half-a-Corona.

The only difference is in size and price—men call it the masterpiece in miniature.

Actual size of Cigar, 3½ inches.

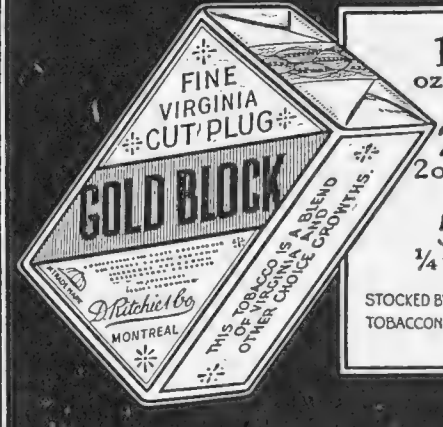
La Corona Half-a-Corona

A Liqueur in Havana Cigars.

Obtainable from all high-class tobacconists, **112·6** per 100, packed in boxes of 100, or **29/6** per box of 25.

MELBOURNE HART & CO.,
31-34, Basinghall Street,
London, E.C 2.

An Exquisite Pipe Tobacco.



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2/7 per 2oz. packet
5/2 per ¼ lb. tin

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GOLD BLOCK

FINE VIRGINIA CUT PLUG

Manufactured by The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd., under contract with Imperial Tobacco Company of Canada, Ltd., successors to D. Ritchie & Co., Montreal.

G.B.4

Strength and Beauty for Little Feet

IF you take care of the little feet in the early years the little feet will take care of themselves later on. The first ten years determine their shape. If you trust to ordinary boots and shoes there is always the danger of turned-in ankles and flat feet. Ordinary footwear does not give support where it is most needed. Start-Rite footwear does.

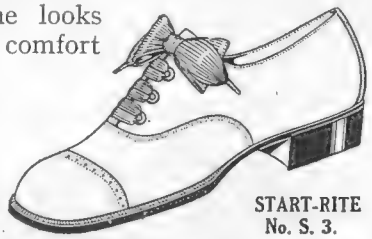
This diagram shows the extension on the inside of the heel that prevents ankles bending inwards

The Start-Rite shoe is strongest where the ordinary shoe is weakest. It fits up snugly into the curve of the little foot. It supports the instep till the instep is able to support itself.

Examine a Start-Rite boot or shoe and you will be surprised at the simple way in which this vital difference is effected. An extension of the inside of the heel, and a lengthening of the leather stiffener—which is too short in an ordinary shoe—does it.

Nothing to take from the looks of the shoe. But more comfort with Start-Rite; more room for the little toes to grow naturally, and a closer fit at the ankle.

Start-Rite boots and shoes must be used in time. They will prevent flat feet, but they cannot cure them. Wouldn't it be wise to give this important matter your attention now?



START-RITE
No. S. 3.

A Willow Calf shoe. It is a fine, soundly made model, quite "safe" for school and smart enough for best. The same shoe is also made in Box Calf.

NOTE THE REDUCED PRICES

	7—8½	9—10½	11—12½	13—1½	2—3½
Brown S.3	15/9	16/9	18/-	19/-	21/3
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Patented

CHILDREN'S IMPROVED FOOTWEAR

A FREE BOOK FOR CHILDREN.

Send a card, mentioning this paper, for a free copy of "The Prince's Zoo," containing beautiful coloured plates by Harry Rountree of the Prince of Wales' Zoological collection and details of Start-Rite Shoes. The children will love it. Also ask for name of nearest agent.

JAMES SOUTHALL & COMPANY, LTD.
NORWICH.

FAMOUS FOR FINE FOOTWEAR SINCE 1792

(Also Makers of Lightfoot Shoes for Ladies.)

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the House for
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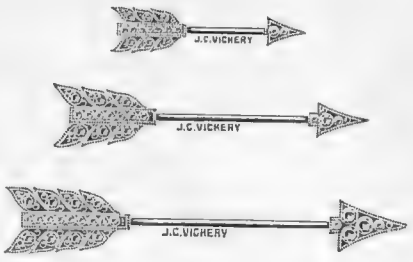

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£4 18 6 £7 5 0 £11 18 6
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Larger size, all Brilliants, **£42 10 0**

A Charming New Cigarette and Vanity Case combined, with *Lip Salve* Case on end of Chain handle. *Holds 12 Cigarettes*, Plain Sterling Silver,
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Engine-Turned Silver, with inlaid gold lines,
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Yours truly,
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Established 1777.
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Perfumiers & Makers of Superfine Soap from George III to George V

BRISTOW'S GEORGIAN SOAP
10ᵈ per Tablet
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BRISTOW'S GEORGIAN BEAUTY POWDER
1/3 & 2/6
Send name of your Stores
Make beauty a duty!

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Graphic Buildings, Tallis Street, London, E.C.4

No. 1,039.—Vol. LXXX. Wednesday, October 31, 1923

[Registered at the G.P.O. as a Newspaper.]

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FOR SALE, a very attractive half-timbered and tiled COUNTRY RESIDENCE, erected about 100 years since. Long shady drive, halls, 3 reception rooms, billiard room, 12 bed and dressing rooms, 2 bathrooms.

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PARTIAL CENTRAL HEATING. TELEPHONE. ELECTRIC LIGHT. CO'S. WATER. GAS. MAIN DRAINAGE. CONSTANT HOT WATER SUPPLY.

Accommodation for car. Good tennis lawn, flower garden, etc.

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GOOD WATER AND DRAINAGE. ACETYLENE GAS.

Stabling. Garage.

GARDENS AND GROUNDS are nicely laid out and include shady trees, walled kitchen garden, fruit trees of all varieties, in all over 1 ACRE.

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ATTRACTIVE FREEHOLD RESIDENCE, convenient for station, shops and post office; in good condition: hall, 2 reception, 4 bedrooms, bathroom and offices.

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DELIGHTFUL PLEASURE GARDEN with rose beds, lawn, kitchen garden with fruit trees.

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There are: 3 reception, billiard room, 9 best bedrooms, 3 dressing rooms, 4 servants' bedrooms, bathroom, etc. Electric light. Central heating. Good water. Fine garage. Capital buildings. 2 cottages. Gardens of a dignified character, yet inexpensive to maintain.

Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1.

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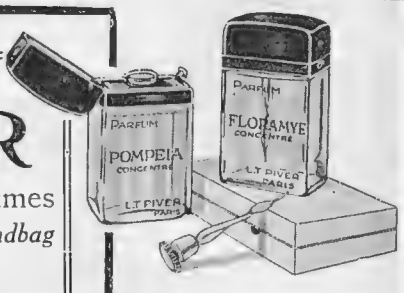

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PARIS

for the Dancing Girl

At dances and parties this season you will wear sleeveless dresses. You can only radiate true daintiness and appear at your best if you use the dainty Carmen Hair Remover.

The Carmen set consists of a beautiful gold plated hair remover, real badger hair brush and a tube of perfumed Carmen Shaving Powder, all packed in a handsome crocodile-finish, velvet-lined case. A few strokes, and all hair is easily and quickly removed. You need not bother with messy, nasty-smelling "creams," which may burn and cause pain. Remove hair the easy Carmen way.

You can get the Carmen set of all high-class chemists and cutlers. If you have any difficulty send direct.

Gold-plated outfit, 20/- Silver-plated outfit, 12/9
Hair Remover alone 7/9.

THE CARMEN CO.
(C 5A) Stanley House,
Sherwood Street,
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CARMEN
HAIR REMOVER

The Café Royal's New Front

will be completed in the spring. It will be worthy of the first street of the Empire.

Meanwhile, there is nothing changed within. For instance, in the famous restaurant on the first floor—serenely deaf to the reconstruction without—will be found the same perfect cuisine in the same congenial surroundings.

For over half a century the Café Royal has jealously guarded its reputation for serving the finest food and the finest wines in London.

Armistice Night.—Tables should be engaged now for the Gala Dinner and Dance
Telephone: Gerrard 1225

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68 REGENT STREET, W. 1
The Temporary Entrance is in Air Street

THE "VERY" BRUSH for the HAIR

EVERY BRISTLE—
IN EVERY TUFT—
PLAYS ITS PART

Bristles are the most important feature in a hair brush, and are an expensive item in its construction. But *best bristles* must be utilised to the best advantage when in the tufts of the brush—*otherwise they are useless.*

—it's a HINDES

In most brushes only a few of the bristles—those that stand fractionally higher than the others—perform any real function in brushing the hair. The other bristles form a dense mass that skim over the hair instead of penetrating it right down to the scalp. In

HINDES the "VERY" BRUSH for the HAIR,

every bristle in every tuft plays a part in brushing the hair, the bristle tufts oscillating in unison with *the gentle yielding rubber air-cushion* in which the tufts are set. There is no tugging—no pulling—no breaking the hair. It is the gentle, pleasing penetration that makes HINDES "VERY" BRUSH just *the very brush.*

These brushes are obtainable at 7s. 6d., 10s. 6d., 15s., 18s. 6d. each from the leading Stores, Hairdressers and Chemists throughout the Country, or direct, post free, from Hindes Limited, Patentees and Manufacturers of Hindes Hair Waveis and articles de luxe for the dressing-table, 1, Tabernacle Street, E.C.

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VOGUE & VALUE

Every article of Gooch finished attire—from an excellently tailored suit to an attractive dressing gown—shows that careful regard for every little detail that makes each one unequalled for style and quality at a moderate price.

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Lady's cosy Zenana Dressing Gown in delightful shades of Rose, Mauve, Light Saxe, Cherry, Black. PRICE **69/-**

The special department for gowns, coats, or costumes made to order is under the supervision of French experts.

Chubby Umbrella, antique carved handle and end, tips to tone. Black silk covers only. Length 26½ ins. PRICE **21/9**

Packing & postage 1/- extra

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An attractive Coat and Skirt in the new ribbed velour cloth. Coat cut on up-to-date lines with semi-fitting back and belt from side seams. Collar of chinchilette can be worn open if desired. In Fawn, Beaver, Navy, and Green. PRICE **7½ Gns.**

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CORSETS FOR FULL FIGURES

'ABDO' MODEL 234.
White or Pink Coutil Corset. Elastic across front, low fitting model round top.
Waist sizes up to 40 in. 22/11
Also in Black with Pink 35/6

These Swan & Edgar 'Abdo' Corsets are made to expert design to yield the maximum of comfort to the full figure. Madame D'Origny, Swan & Edgar's Corset Specialist, will gladly give advice on any Corset problem free. If you cannot possibly call, ask for a selection of 'Abdo' Corsets to be sent on approval. The perfect fitting Corset of exceptional durability, for large hips.

Write for a copy of the new Corset Book, a beautifully illustrated Brochure, which contains a full range of Models, suitable for every possible figure.

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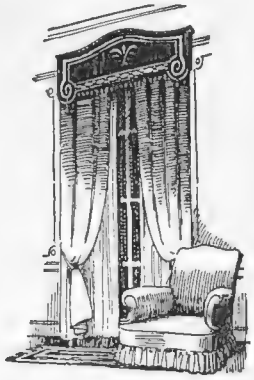

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LIQUEUR
SCOTCH WHISKY

"The Flavour of the Peat, The Perfume of the Heather."

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Supplied to the leading Social and Political Clubs.

Price List of above and other choice matured Scotch Whiskies including
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Guaranteed Twenty Years Old
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Scotch Whisky Blenders since 1806.

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FRENCH DANCING GIRLS
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of 130 photos
and colour designs showing them is sent post free on receipt of 3/- postal order.

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Made from High Grade Scotch Tweeds, Saxonys and Cashmere Suitings.
7 Gns.
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Also Black or Grey Jacket & Vest and Striped Trousers.
Patterns sent.

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THE BRITISH BERKEFELD
Filter Cylinder
SARDINIA HOUSE KINGSWAY LONDON W.C.2
FILTER

Fashion's Fancies

By MRS. JACK MAY

Winter Modes in Real Scotch Knitted Wear

In their highest flights of fancy it is improbable that even such a firm as Greensmith Downes, of Edinburgh, ever dreamed the knitted wool frock and suit would attain the popularity they have. Knitted wear is a complete craze, and, unlike so many, is founded on sound common sense and utility. That the modern woman will ever consent to part with her knitted coat and skirt seems unthinkable at the moment. It represents one of the greatest stand-bys she has ever possessed, suitable alike to town and country service.

But as this vogue has grown in favour, so in proportion has fastidiousness with regard to its expression. And there is none more alive to that fact than the firm of Greensmith Downes, who are always on the alert for novel and exclusive designs, essentials obviously in evidence in the "Monteith" model, an attractive three-piece suit effected in a combination of silk and wool, the colourings in toning shades of light grey, white and parma, tan, white and reseda, light mole, white and copper, and black and white. Fashioned of pure cashmere stockinette is the "Novar," a straight chemise frock with a charming cable stitching introduced either side to suggest panels; this, again, runs through a long range of colours and is most accessibly priced at 59*s*. 11*d*. The chief point, however, to bear in mind with these goods is that all are made of the very best real Scotch wool, which, coupled with the extensive business conducted with a world-wide *clientèle*, enables them to offer an infinitely better selection in qualities, colours and style, and also unquestionable value.

So much of the business being necessarily conducted through the post, it behoves and pays them to indulge in a lavishly coloured illustrated catalogue, which they are only too pleased to forward to anyone on request.

Perhaps one of the most-sought-after models just now is the "Craigard" model. This is a suit in an exclusive jacquard pattern, the colourings in this including lovat, light grey, gold, camel, parma, black and white, light mole and copper; while for hardy wear there is to be highly recommended the "Whitefield," a handsome, marled pure Botany wool suit, edged with darker shades and costing only £5 15*s*. 6*d*. An especially covetable jumper is the "Almondale," knit from pure wool, with unusual contrasting scroll and dice designs, a big speciality being likewise made of cardigans, the Culross woolly in striped artificial silk coming out at 15*s*. 11*d*. The firm are, moreover, always pleased to send goods on approval, and there is no obligation to buy if unsuitable.

Woman's Greatest Asset

Each age brings along its specialised type of figure. But never within memory have we more nearly approximated to the renowned "Venus de Milo" than is the case at present. The modern figure is a perfect joy to look upon, so slight, straight and lissome is it, with never a suggestion of restraint. And yet, for one woman born with a naturally good form a hundred have to be moulded to it, not as in the old days by fearsome whale-boned contraptions—these, it is to be trusted, have been ousted for all time—but by corsets designed to give the maximum of support without the slightest discomfort or pressure. And in this latter art of corsetry the name of Gossard stands pre-eminent. In addition to cut and the finest workmanship, these people are responsible for the front-lacing type, and nothing has worked a bigger revolution than that. Even if the slim dress of the day had not demanded such a procedure, this eliminating of the bust and bringing the lacing from the back to the front would have proved an equally welcome innovation.

The perfect unbroken back line of a Gossard corset appeals at once to the slim and full figure, and the firm work their models up to meet no less than nine different types. Those who are in any doubt as to the exact type they represent will be quickly informed if they pay a visit to 168, Regent Street, although a considerable amount of illuminative matter may be gathered from

THE GOSSARD CORSET

One of the many models from these well-known makers who have done so much for the corsetière's art by the introduction of the front-lacing type of corset, thus making possible the slim figure and long lines of the dress of to-day

WELL IN THE POPULAR WAVE

Two examples of popular and serviceable knitted wear from Messrs. Greensmith Downes, of Edinburgh. On the left is the "Craigard," a three-piece suit in an exclusive jacquard pattern, to be obtained in a large range of colourings. The right-hand illustration shows a tweed skirt in neat checks with a sports coat of contrasting colour and distinctive lozenge design

a brochure entitled *The Portrait of a Gentlewoman*.

Only the highest skill, based on scientific designing, could have evolved the models to be found in these *salons*, and in the construction of which boning plays a very minor part. Corsetry, under such auspices, is an aid to beauty that no woman of any age can afford to ignore. For, as the firm rightly say, "to go uncorseted is careless, to be over-corseted foolish." That outs the whole secret of their success in the neatest of nutshells. And equal importance is attached to the wearing of absolutely the right kind of *brassière*. Of these accessories, as imperative to the slim as the opulent, Gossard have a variety that is almost bewildering, each one devised to meet individual and particular demands.

A Helpful Aid to Shopping

FOR over a century Swan and Edgar, Piccadilly, have successfully catered for a *clientèle* that practically belts the world, and after carefully perusing the firm's latest illustrated list the conviction is borne home that the position they have attained is fully maintained this season. With an unquestionably high standard of quality—material, workmanship and finish—there is allied great moderation in price. The New Poor have a real friend in Swan and Edgar; for where else, in the name of wonder, could there be found such a wrap-coat as the "Harlowe," built of figured wool velour with cosy, ruffled collar of coney, at 5 guineas? The "Candida," of plain wool velour and handsome fur collar, fastening with cord and fur puffs, costs only 49*s*. 6*d*.; and who, forsooth, would suffer the discomfort of getting wet while they can get a "Weatherware," a belted coat of reliable surface-proof mackintosh for 15*s*. 6*d*.?

Dipping further into these pages is to find a fascinating Zenana dressing gown in pretty shades of pale blue, rose, cherry, lemon, and purple, priced at 49*s*. 11*d*.; a practical camel-hair gown in natural only, modelled after the manner of a man's, and trimmed cord and cord girdle, being offered at 23*s*. 9*d*. Millinery provides a further temptation in the guise of models like the "Pauline," made of velvet, the upturned brim of rucked ribbon being pierced through by a fancy pin. This, in several modish shades, is selling at 14*s*. Country readers are especially advised to send for this survey of fashions and study its contents.

A CHARMING BRIDE-TO-BE
Miss Sadie Olga Hesse, daughter of Mr. and Mrs. Adolph Hesse, whose engagement to Mr. Maurice W. Greenhill has been announced

Winter Wear Gloves

THERE is probably more money wasted to-day than ever before on cheap inferior gloves. The market is flooded with fabric subterfuges, excellent as far as they go, but that is not saying much. Whereas the sum expended over three or four pairs of these would purchase a really sound, hard-wearing reindeer glove built by the old, long-standing firm of Dent. All the best skins for such gloves come from Siberia, and are, naturally, rather scarce at present, but Dent has them. There is, of course, no pelt that makes up better, and, properly dressed, it represents the strongest leather obtainable. The salient feature about Dent's gloves is the secret of the dressing of the skins. No other firm has succeeded in manufacturing such soft, pliable and rich-looking leather.

Prices vary, not according to the leather, which is always the same, but by reason of the styles, and it would be impossible to better for winter wear the elastic gauntlet for ladies,

(*Continued on page x*)

Yardley's
Freesia Face Powder

A face powder exquisitely fine and pure. Perfects the tint and texture of the skin, and leaves it delicately perfumed with the fascinating fragrance of the Freesia flower.

Price 3/3 per box.

Of all Chemists, Perfumers and Stores, and from :

YARDLEY & Co., Ltd., 8, New Bond St., London.

STEINWAY
PIANOS

Played by the World's Greatest Artists whose inspiration has been drawn from the Steinway Piano - the perfect medium of interpretation

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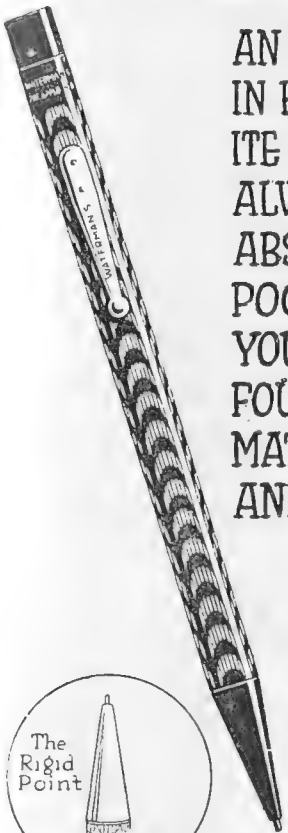
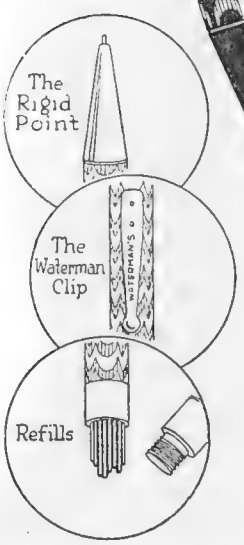
NEW-AND BETTER

AN IDEAL POCKET PENCIL · IN BLACK CHASED VULCANITE · LIGHT AS A FEATHER · ALWAYS POINTED · LEAD ABSOLUTELY RIGID · THE POCKET COMPANION FOR YOUR WATERMAN'S IDEAL FOUNTAIN PEN WHICH IT MATCHES IN APPEARANCE AND IN EFFICIENCY · · ·



Ask your Stationer to show you this new pencil. You will be charmed with its appearance, but even more will you like its perfect action and the smoothness of its lead.



Waterman's Pencil
RIGID POINT

THE LIGHTEST AND STRONGEST MADE

3/-, or with the Patent Waterman nickel clip, as illustrated 4/-, or with gold-filled clip, 5/-.

OF STATIONERS EVERYWHERE

L. G. SLOAN, Ltd., The Pen Corner, Kingsway, London, W.C.2.

For partial feeding
—before and after weaning.
If one meal of Benger's is given alternately with the breast, the subsequent complete weaning proceeds smoothly and without check.

BENGER'S Food for INFANTS, INVALIDS & the AGED.
Sold in tins by all Chemists. Prices: 1/4; 2/3; 4/-; 8/6

Ten Days

Bring surprises when you combat the film

Make this test

Here is a test which will be a revelation to you. It has brought to millions the glistening teeth you see everywhere to-day.

Ask for it and watch the results. They will amaze and delight you.

Why teeth discolour

That viscous film you feel on teeth is what hides their lustre. Much of it clings and remains. Soon it becomes discoloured, then it forms cingy coats which brushing does not effectively remove.

Film also holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay. Few escape tooth troubles under old-way methods.

Dental science has found two ways to effectively fight that film. One acts to disintegrate the film at all stages of formation. One removes it without harmful scouring.

After many tests, these methods were embodied in a new-type tooth paste. The name is Pepsodent. Now careful people of some fifty nations employ it daily, largely by dental advice.

Watch the results

Some results are quickly seen and felt. No one can doubt their benefits.

But Pepsodent also multiplies the alkalinity of the saliva and multiplies its starch digestant. Those are Nature's agents for fighting acid and starch deposits on the teeth. Every use of Pepsodent gives them manifold effect.

That is why Pepsodent is in world-wide use. Those who once see and feel its results will never go without it.

Make this ten-day test. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth become whiter as the cloudy coats disappear.

This is vastly important to you and your family. Cut out coupon now.

Protect the Enamel
Pepsodent disintegrates the film, then removes it with an agent far softer than enamel. Never use a film combatant which contains harsh grit.

Pepsodent TRADE MARK
The New-Day Dentifrice

Now advised by leading dentists the world over.
Sold in two sizes—2/- & 1/3.

10-DAY TUBE FREE 1263

THE PEPSODENT COMPANY,
(Dept. 153) 42, Southwark Bridge Road, London, S.E.1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

Give full address. Write plainly.
Only one tube to a family. *Bystander 31/10*

FASHION'S FANCIES (*concluded*)

nor yet the loose cuff style for men. The cut of the thumb—such an important point to the fit and comfort—in both these cases is the same, the wide stretch there being most skilfully provided for; or, if preferred, the same class of glove may be had with two buttons for ladies and one for the other sex.

An interesting speciality are the "Tally-Ho" hand-knit hunting gloves. For the firm grip of the rein these have been fully tested and found in no way wanting. The material of which they are knitted is a finely twisted string that not the roughest usage will wear, while no amount of wet smooths the surface. They are exceedingly smart and workmanlike in appearance, and may be worn alone or over an inner pair. In chamois, drab and white the cost is about 4*s.* 6*d.* to 6*s.* 6*d.*, according to the weight selected.

"THIS FREEDOM"

The gold casket which was presented to Mr. Stanley Baldwin when he was recently made a Freeman of the City of London. It was designed and made by the Goldsmiths' and Silversmiths' Company, as was a similar one presented to Messrs. MacKenzie-King and Stanley Bruce. Not inappropriately, perhaps, the caskets are of "Empire" design

The "Califont"

Those who know what a problem it is to obtain constant hot water—and the householder who doesn't know is as extinct as the dodo—should write at once to Messrs. Ewart and Son, Ltd., at 346-350, Euston Road, N.W. 1, for their illustrated booklet on the "Califont" system. By fixing the "Califont" in the basement of a house, hot-water services may be attached to any and every room if required. The cost in gas of the "Califont" is considerably less than coal to produce the same results.

READY, AYE, READY!

The "Califont" Geyser, made by Messrs. Ewart and Son, Ltd., 346, Euston Road, at work. By means of this ingenious system, an unlimited supply of hot water may be obtained in any part of the house where a tap is fixed, and at any time of the day or night

Merely a Train of Thought

I ran out of whisky the other night, so my thoughts naturally turned to—Scotland. And being something of a gourmet, I dwelt longingly for a moment or two on some of those other products for which the Land o' Cakes is noted. Scotch oatmeal, for instance, and crisp oatcakes and shortbread, and haggis (did I say I was a gourmet!), and Aberdeen haddocks, Arbroath smokies and Loch Fyne herrings, tasty with the salt tang of the North Sea in their neat kegs or flat brown bundles. And that wonderful Ayrshire rolled bacon—a breakfast delicacy *de luxe*—and the famous "Peter Pan" sausages straight from Messrs. R. and T. Gibson's kitchens. Which reminds me. This old-established firm of Messrs. R. and T. Gibson, the Court Grocers, of 93, Prince's Street, have recently opened an all-Scotch department, where all these tasty products can be obtained. Three och aye's and a haggis!

What are the (Permanent) Waves Saying?

This year's Hairdressing Exhibition, the second to be held in London, opens to-day at the Holland Park Hall. Perhaps the most interesting event—at any rate, for the world's "better half"—will be the spectacular pageant, "Beauty Through the Ages," rehearsals of which Mr. J. Ernest Cheetham, the organiser of the exhibition, was superintending until late last night. The exhibition lasts a week, next Wednesday, November 7, being the last day. So in a week's time we shall know a little more about the *coiffure* for 1924!

An Interesting Sale

We have been credibly informed that Messrs. Duncan B. Gray and Partners, auctioneers and land agents, of 129, Mount Street, Grosvenor Square, W. 1., are to sell by auction Armscote House, a perfect specimen of Tudor architecture near Stratford-on-Avon. The house itself, which has a remarkably fine hall, consists of a dozen bedrooms and three reception-rooms. Its present owner has put in all the modern requirements in the way of sanitation, lighting and heating, and with it go a beautiful old Tudor farmhouse, two cottages, and about 150 acres of excellent land. The auction is to take place next month, unless, of course, a sufficiently good private offer is received before.

Tel: 52 Broxbourne

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AIREDALES
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BURGLARS for LADIES' GUARDS
From 10 Gns. Pups 5 Gns.
Wormley Hill,
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20 mins. from Liverpool Street

To Ladies who appreciate fine Hand-worked Lingerie.

THIS HALF-PRICE GARMENT FOR ONLY 6/11

to introduce our FREE CATALOGUE of 800 illustrations and prices of exquisite Caroline French Convent Hand-made Lingerie. *Post 3d.*

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To introduce our FREE CATALOGUE to lovers of beautiful *articles de lingerie* as entirely hand-made by the finest needle-workers in the world, 1000 of these latest Paris Model Knickers are offered at only **6/11** each.

This garment could not be bought elsewhere at double the price.

DESCRIPTION. Smartly cut in good quality Madapolam and entirely made by hand. Butterfly design and trimmed Cluny lace, finely tucked. Only 6/11, post 3d. anywhere. State if open or closed style preferred.

Other Bargains:
Nightdresses from 9/11
Boudoir Caps ,, 2/11
Chemises ,, 5/11
Camisoles ,, 4/11
Infants' Petticoats ,, 3/11

Order Quickly or CALL or WRITE for FREE CATALOGUE "B." Sent Gratis and Post free for 2d. stamps.

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CHALMERS
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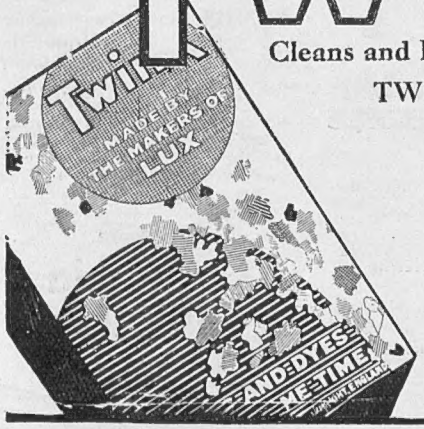

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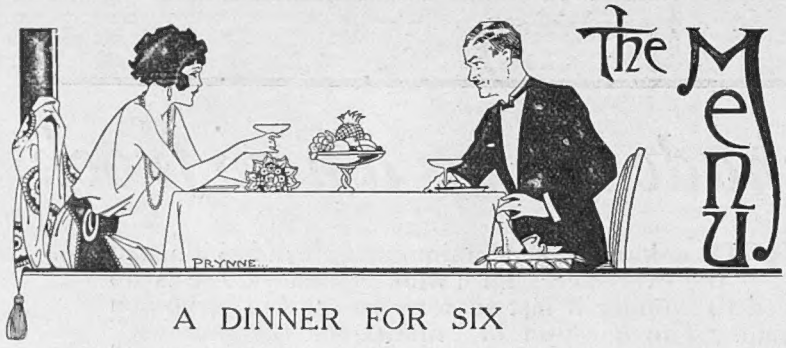

The Menu

A DINNER FOR SIX

Hors d'Œuvres or Grape Fruit
Consommé à la Julienne
* Fillets of Turbot with Wine Sauce
* A Braised Shoulder of Venison
Fried Potatoes. * Turnips à la Béchamel
* Crême au Caramel
* Savoury Oysters
Dessert. Coffee. Liqueurs

Fillets of Turbot with Wine Sauce

Cut small fillets of turbot and put them in a buttered sauté-pan, season with salt and pepper, moisten with a wineglassful of white wine and about a tablespoonful of Worcester sauce, also two small onions and a little mace. Cover with buttered paper and cook in a moderate oven for half an hour. Make a white roux with 1 oz. of butter and ¾ oz. of flour, moisten with the liquor from the fillets and a little boiled milk, stir until it boils, and let simmer for a few minutes. Season and strain the sauce, have ready some tomatoes cut in slices which have been cooked in butter, put these on the fillets, pour over the sauce and serve. A little cream stirred into the sauce is a great improvement.

A Braised Shoulder of Venison

Have the bone taken out from a shoulder of well-hung venison, and place in a marinade of equal parts of vinegar and water with a bunch of savoury herbs. Let it remain in this for three days, then chop up one large onion, one shallot, ½ lb. of fat bacon, three cloves and 3 ozs. of butter. Let this fry in an earthenware braising-pan; lay the venison on the top, cover closely and squeeze over the meat (before covering) the juice of half a lemon. Cook three hours in a moderate oven. Just before serving add a glassful of sherry and half a teacupful of cream. Let it cook for another ten minutes, send to table in a very hot dish with the gravy round, and serve with fried potatoes and turnips à la Béchamel.

Turnips à la Béchamel

Cut some turnips in quarters and pare them into balls of equal size. Put them in a stewpan and cover them with good veal stock. Add a little salt, a lump of sugar, and boil them quickly until they are quite tender but not at all broken. Dish them up with a rich thick white sauce poured over them.

Crême au Caramel

Soak rather more than ½ oz. of gelatine in one and a half pints of milk, add 2 ozs. of castor sugar and the beaten yolks of four eggs. Boil until dissolved and stir till cool. Have a plain tin mould and put it in boiling water. Put about twelve lumps of sugar into a saucepan with two or three spoonfuls of boiling water, stir carefully until the sugar is burnt, then put it into the mould and turn it about and add the boiled milk, which should be flavoured with vanilla. When cold, turn out and serve with whipped cream or custard round it.

Savoury Oysters

Allow half the soft roe of a bloater and an oyster for each person. Have ready some fried croûtons of bread. After removing the beards, fry the oysters in butter with the roes. Arrange a nice piece of roe on each croûton and an oyster on the top. Sprinkle a few grains of cayenne pepper on each, then a squeeze of lemon-juice, and serve very hot. Emilia

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I agree to abide by the terms and conditions of this competition as formulated by the Proprietors of "The Bystander" and to accept the decision of the Editor as final and legally binding.

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NOTE.—You may send as many voting papers as you like. They must be cut from this and succeeding issues of "The Bystander," and may be sent singly or in batches to reach us not later than December 31st. The final voting paper will appear December 26th. Get your friends to vote, or collect their voting papers and fill them in yourself. Address them to The Organise., "Most Popular Actor Election," "The Bystander," Tallis Street, London, E.C.4. Voting papers from readers abroad must reach us not later than Jan. 10

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